

Introductions:

-No "I agree"

This is proven true....
This is explored in....

-Avoid splitting up the middle of the sentence with the lens:

The subject, "...men are at the mercy of events out of their control" verb means that...

-Include genres

Crucible is a play

-**Thesis** - one, concise statement connecting each character to the lens

-Can't start a sentence with "While"

Holden... while Proctor....

Body Paragraphs:

Topic Sentence: Usually focus on 1 specific character and how he/she applies to the lens. This will be the **MAIN IDEA** of your paragraph

Do not write: *"applies to the lens because..."*

-Bring up events in the order in which they happen -

-Don't ignore **MAJOR events** in your analysis (for example, the trial is "kinda a big deal"!)

Literary Elements - Can be ^{implied} applied versus stated -

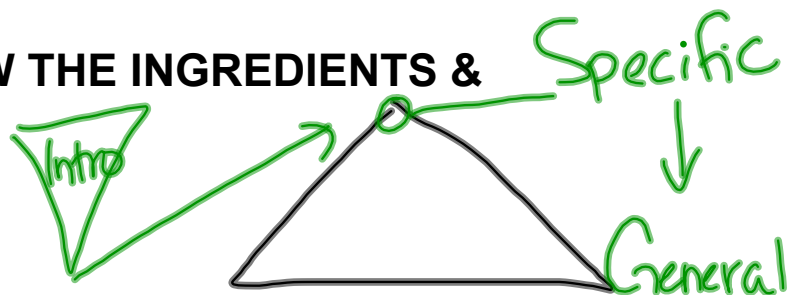
Proctor's motivation is... vs. Proctor is ^(motivation) determined to ensure that his wife does not pay for his sins. ^{Appositive}

"Proctor is characterized as" vs. "Proctor, a complex character made up of both sin and virtue, set out to curb the hysteria..."

Don't list elements - *He's characterized as...he motivated to....The conflict is...*

USE POWER VERBS to make connections between plot and the lens: This illustrates...this shows...the conflicts he faces underscore... ^{So what?}

Conclusions: KNOW THE INGREDIENTS & ORDER!!!



-No "in conclusion"

-Don't restate the quote/lens in your conclusion

-Review the ingredients of a conclusion:

^rephrase thesis - can use "both" here

→ Holden/
Proctor

^Rephrase topic sentence body 1

^Rephrase topic sentence body 2

^**Rephrase Interpretation** - that is your universal statement

"People" "one" "in life"

General Errors:

Proctor confronts Abigail .

-Present (tries) →

vs.

Progressive tenses (is trying)

is confronting (still happening) ⊗

vs.

Past (tried)

-No "you/your" (avoid personal pronouns like you, I, we, etc.)

passive voice *active voice

-is faced with vs. faces (passive vs. active voice)

-Comma Splices

-No "however" in the middle of a sentence

in between clauses

Subj. | verb | Subj. | verb
Proctor | confronts Abigail, she | still wants him .

Independent Clause

but

Ind. clause

S | V | S | V
He | resists her, however, she | still pines for him .

She, however, still pines for him .