

Chapter 28

- *Left with nothing
- *Hardships
- *Role of Faith/Religion
- *Mary and Diana Rivers
- *St. John
- *Identity

left w/ nothing @ literal roads (Whitcross)

- no money, no job, no prospects
- gave up everything
- cold, hungry, doesn't want handout - but gets desperate

- Prays to God for assistance - sees Nature as provider
- Jane is spiritual - thankful that R. is ok.

Mary + Diana

- educated, former governesses
- similar interests - intellectual equals to Jane

St. John

- cold, but takes her in
- passionless (stoic) - stone faced

Chapter 28

*Left with nothing

*Hardships

*Role of Faith/Religion

*Mary and Diana Rivers

*St. John (SIN-jin)

*Identity

Starts fresh:

reaches literal +
figurative "crossroads"- no \$, no job, ^{no} prospects
- doesn't want handout -
still has pride

- "Rises" after 3 days

- ~~prayer~~ Role of Religion

prays to God for assistance -

Sees Nature as provider

- Jane is spiritual - thankful R. is ok

Mary + Diana

- educated, former governesses
- similar interests, intellectual equals to Jane

St. John Rivers

- Cold, but takes her in
- passionless, stoic - stone-faced

Moor House → Stop #4 - where she goes when she needs "more" - spiritual + physical rejuvenation

Wide Sargasso SeaChapter 28

- *Left with nothing
- *Hardships
- *Role of Faith/Religion
- *Mary and Diana Rivers
- *St. John
- *Identity

~Stop #4 in JourneyLeft w/ Nothing:

- @literal + figurative crossroads
- cold, hungry, no prospects
- turns to God - prays for assistance
- Seeks Nature provider
- Resurrects/"rises" after 3 days

Moor House

- needs "more" - spiritually, emotionally, + physically rejuvenated

Mary Diana

- educated, former governess
- Similar interests - intellectual equals to Jane
- kindly + fostering

St. John (sin-jin)

- clergyman - about to go to India for mission work
- cold, but takes her in
- Stoic, stone-faced

Chapter 29

*Hannah's Treatment -

turns away @ 1st, then kind

*Characterization of Diana & Mary

*Characterize St. John

*River's Family-Past and Present

St. John .

in ♡ w/ Rosamond,
but denies temptations of flesh

Chapter 29

*Hannah's Treatment

- rejects Jane, feels bad later

*Characterization of Diana & Mary

*Characterize St. John

*River's Family-Past and Present

Diana - leaderly > kind to Jane
Mary

Rivers Family

- father dies
- Uncle John dies (mother's bro.)
- left 20K £ to distant relative b/c of feud

Marsh End/Moor House - finds "home" + "family"

Chapter 30

- *Relationship with Mary
- *St. John
- *New Position
- *Letter Arrives

New Position

- to head school for poor, working class
- feels her world will be "small" so she sad + restless but grateful for independence
- doesn't believe she'll find \heartsuit again
- funded by Oliver's
- remorseful + shameful for leaving \heartsuit , but she knows she did the right thing

Allusion to Lot's wife

- St. John to Jane: Don't look back
 ↓ Lot's wife did + they died
 * senses her restless spirit

Chapter 30

*Relationship with Mary

*St. John

*New Position

*Letter Arrives

New Position

- charity school for girls - Morton
- heads school -
- feels "small life" but grateful for independence
- feels she'll never ♡ again but still better off

Chapter 31

- *New Job
- *Memories of Rochester
- *Allusion to Lot
- *St. John
- *Rosamund

Rosamund

- beautiful
- kind
- not Jane's intellectual equal
- in love w/ St. John
- father approves of match w/ St. John

New JobMorton School

- for girls - poor
- making good progress
- she's respected

St. John

- afraid he'll get bored of her
- she's not intellectually suited for mission work

Reason not ~~heart~~ feeling is what guides me

- Fears Ros. will distract him from his mission

Chapter 31

- *New Job
- *Memories of Rochester
- *Allusion to Lot
- *St. John
- *Rosamund

Roch.

- she dreams of him -
still pining for him

Allusion to Lot's Wife

- Biblical Allusion

* → - She looked back! (O)

- St John is insightful - knows she's hanging on to past - tells her to look fwd.

- he senses her "restless spirit"

Identity

- goes by Jane Elliot
- lives under false identity

Chapter 32

*Progress

*Rosamund and St. John

*Painting

Wide Sargasso Sea by Jean Rhys

Read and Annotate the excerpt from Wide Sargasso Sea. As you read, consider and make note of the following:

What effect does point of view have?

- insight into Bertha/Antoinette → creates sympathy
- understand her motives

Look for signs of mental instability vs. lucidity (clarity).

- Visions of mother - paranoia
- disoriented sense of time+place - emotional - fascinated with fire.

How does the passage explore issues related to:

- Identity? Red Dress = passion - outbursts
- Roch "takes" name - connection to past - hallucinates - cardboard house - loose grasp on reality
- Entrapment vs. Escapism? - no mirror - loses sense of self.

- trapped in mother's reputation.
- escapes temporarily
- trapped in Thornfield
- trapped in marriage

Wide Sargasso Sea by Jean Rhys

Read and Annotate the excerpt from Wide Sargasso Sea As you read, consider and make note of the following:

What effect does point of view have?

- See conditions from her point of view
- seems like victim - more sympathetic

- understand her motives

Look for signs of mental instability vs. lucidity (clarity)

- hears things
- disoriented / doesn't believe she's in England
- no idea where she is

- lost track of time
- blackouts
- bro's attack
- emotional outbursts
- visions / flashback

- R. seems tyrannical

How does the passage explore issues related to:

Identity?

Red Dress - home; sanity / her former life

loose grip on reality vs. fantasy
fascinated by fire

Anger / + Passion

No mirror - no idea who she is - Name: Antoinette / Bertha

Entrapment vs. Escapism?

- Trapped by mom's rep
- Trapped into marriage
- Trapped in Attic

Escape:

- sneaks out
- dreams
- Red Dress.

Wide Sargasso Sea by Jean Rhys

Read and Annotate the excerpt from Wide Sargasso Sea. As you read, consider and make note of the following:

What effect does point of view have?

- Influences reader's opinion
- view of character

Look for signs of mental instability vs. lucidity (clarity).

- More insight into Bertha - more sympathetic

- Fascination w/ fire - talks to mom - paranoid - black
- dangerous behavior *disoriented: confused forgets
sense of time + place

How does the passage explore issues related to:

Identity?

No mirror - can't remember who she is
- Roch calls her different name

Entrapment vs. Escapism?

- escapes attic
- trapped in Thornfield literally
- taken from Jamaica
- trapped in marriage

Wide Sargasso Sea by Jean Rhys

Read and Annotate the excerpt from Wide Sargasso Sea. As you read, consider and make note of the following:

What effect does point of view have?

- Sympathy for her
- insight/understanding of what's she's going through

Look for signs of mental instability vs. lucidity (clarity).

- forgets who she is - hallucinates - loose grasp
- denies bro. - blackouts - disoriented - time/place

How does the passage explore issues related to:

Identity? Antoinette/Bertha - emotional outbursts of reality/fantasy
 ↳ R. won't call her by name

Red Dress - triggers memories - represents Passion, her former self - when she was sane

Entrapment vs. Escapism?

trapped in reputation/attic/marriage
 bird references
 sneaks out of Attic / escapes through flashbacks

Chapters 29-32 Class Notes

St. John

- parson
- very handsome
- in love with **Resamend Oliver**, but denies "temptations of the flesh" because he fears they will distract him from his mission (goal: to be a missionary in India)
- yet another commanding/domineering male character
- St. John is restless in **Marsh End/Moor House** - eager to break out
- passionless, cold, stoic
- stern, reserved

Marsh End/Moor House:

- Jane is happy/content - finds "home" and "family" there along with much-needed rejuvenation

Rivers Family

- father dies which brings Rivers kids to **Moor House/Marsh End**
- Uncle John dies (mother's brother) - left 20,000 pounds to "distant relative" (Jane) because of feud between Uncle John and their father
- their father hoped he'd atone by leaving the Rivers kids \$, but he left all to (Jane) except for small amount for mourning rings.
- Rivers family is disappointed

New Position for Jane:

- to head up **Morton school** for poor girls
- funded by the **Olivers**
- Jane is bored and restless at first, but appreciates shelter and independence that it offers
- realizes that being **Rochester's mistress** would've been a "small life" as well
- sad and lonely - feels she'll never be loved again.
- feels some remorse and shame, but knows she did the right thing

New Position for Jane (continued):

- St. John senses her restless spirit - warns her not to look back on former life
(allusion to Lot's wife → as she was leaving city to be destroyed by God, she defied orders not to look back - she does and is turned into a pillar of salt) → regret and longing for what you've left behind is dangerous.
- pleasantly surprised by her pupils' progress
- she's popular, appreciated, and respected by townspeople
- dreams of Rochester

Rosamond Oliver:

- Beautiful, giving, sweet
- cares for St. John, but senses his cold, distant nature
- Mr. Oliver, her father, seems to be in favor of match with St. John
- Jane advocates for relationship so *someone* can pursue passion - can't understand St. John's total denial of emotions (she wishes there weren't impediments to her relationship with Rochester, so she encourages St. John to pursue *his* love)
- St. John admits love for Rosamond, but fears he'd grow bored - she wouldn't be a good "missionary's wife" and doesn't want to be distracted from mission/calling
- Unlike Rochester who is all *feeling/passion*, St. John is all *reason*: "*Reason, and not feeling, is my guide*" (406-407) → admires Jane's work ethic - she'd be a more "suitable" partner in life (wouldn't be a relationship based on love)

Idea / InterpCite
CourageExpand/Explain**It is in the small things we see it.**The child's first step,
as awesome as an earthquake.**5** The first time you rode a bike,
wallowing up the sidewalk.The first spanking when your heart
went on a journey all alone.When they called you crybaby
or poor or fatty or crazy**10** and made you into an alien,
you drank their acid
and concealed it.

Later,

if you faced the death of bombs and bullets

15 you did not do it with a banner,
you did it with only a hat to
cover your heart.You did not fondle the weakness inside you
though it was there.**20** Your courage was a small coal
that you kept swallowing.If your buddy saved you
and died himself in so doing,
then his courage was not courage,**25** it was love; love as simple as shaving soap.

Later,

if you have endured a great despair,
then you did it alone,**30** getting a transfusion from the fire,
picking the scabs off your heart,
then wringing it out like a sock.Next, my kinsman, you powdered your sorrow,
you gave it a back rub**35** and then you covered it with a blanket
and after it had slept a whileit woke to the wings of the roses
and was transformed.

Later,

40 when you face old age and its natural conclusion
your courage will still be shown in the little ways,each spring will be a sword you'll sharpen,
those you love will live in a fever of love,
and you'll bargain with the calendar
and at the last moment**45** when death opens the back door
you'll put on your carpet slippers
and stride out.

--Anne Sexton

Name: _____

Based on your reading of "Courage," choose the best answer for the following multiple choice questions:

- *1. C The different phases of life and the evolution of courage are illustrated through all of the following EXCEPT:
- A. The repetition of the word "later." ✓
 B. The division of stanzas ✓
 C. The use of simile and metaphor in the second stanza.
 D. The references to seasons and time in the last stanza. ✓
2. B According to the author, all of the following lines demonstrate moments of courage EXCEPT:
- A. "The first spanking when your heart went on a journey all alone" (lines 6-7).
 B. "If your buddy saved you and died himself in so doing" (lines 22-23) → it was love, not courage
 C. "if you have endured a great despair, then you did it alone" (lines 27-28)
 D. "you'll put on your carpet slippers and stride out" (lines 46-47).
3. A The author writes, "if you have endured a great despair, then you did it alone, getting a transfusion from the fire, picking the scabs off your heart, then wringing it out like a sock." In these lines, the author:
- A. uses simile and metaphor to illustrate the pain involved in suffering. ✓
 B. employs personification and imagery to show emotional turmoil.
 C. uses simile and imagery to show how people succumb to trauma. → they don't give in
 D. makes use of metaphor and personification to underscore the effectiveness of resilience.
4. B In lines 32-37, personification is used for all of the following EXCEPT:
- A. To characterize sorrow as a sickly person who needs rest in order to change into something positive.
 B. To illustrate that when courage leaves, it never returns. → it DOES return
 C. To show that courage can be redeemed when it seems to be faltering.
 D. To reinforce the fact that people can be rejuvenated after given time to heal.
5. A The speaker says, "When they called you crybaby or poor or fatty or crazy and made you into an alien, you drank their acid and concealed it." In this line, the speaker:
- A. implies that "you" repressed suffering when made to feel like an outcast. ✓
 B. suggests that sometimes courage requires one to fight back.
 C. conveys that people without courage take insults rather than standing up for themselves. → not b/c they're cowardly
 D. illustrates the harmful effects of repressing anger.
6. C In lines 45-47, the speaker suggests that people should:
- A. succumb to death.
 B. try to make deals for more time in life.
 C. face death with a sense of peace and dignity. ✓
 D. make the most out of every minute in life.
7. D The author conveys all of the following ideas EXCEPT:
- A. Courage can be found in seemingly mundane events as well as extraordinary accomplishments in life. ✓
 B. Courage takes on many forms. ✓
 C. Courage evolves over one's lifetime. ✓
 D. Those without courage are unable to prevail in life. ✓

Class Discussion --- Chapters 33 & 34

Tears off margin of painting – discovers Jane’s true identity

-Tells Jane story of her past (her father was poor curate, fell in love with rich man’s daughter – married and she was disowned; <2 years passed, had daughter (Jane) and died of typhus – carried to “rich, maternal relatives”, etc....disappeared after finding out Roch. had wife)...everyone was looking for her – ads and letters sent out (she never asks why, only about Rochester)

→ 1.56 million

-Uncle John Eyre of Madeira is dead & left 20,000 pounds (4 x what she expected)

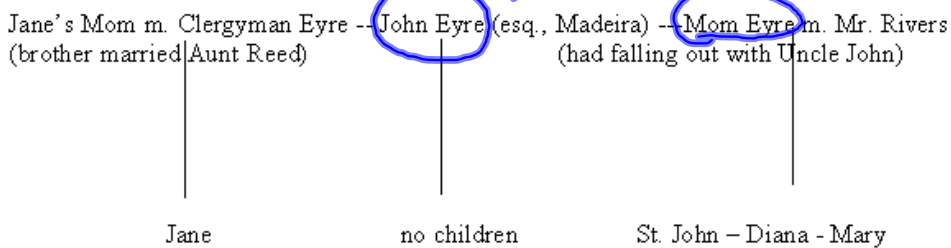
Bittersweet: means death of last living relative (no family, no one to share it with)

-He puts her off when she asks why Briggs would write to **him**...pushes for an answer and says, "Whereas I am hot & fire dissolves ice" (416) – St. John and Jane battle of wills -- reveals that they’re cousins.

-He is St. John **Eyre** Rivers: (p. 417)

bro-sis.

FAMILY TREE (pg. 417):



-Briggs wrote them letter about \$ being left to orphan niece – later wrote to see if they knew her

-Jane values discovery of **family over \$ (motivation is not greed)**

-Wants to split: 20,000 would torment and oppress, 5K would please and benefit

-St. John accuses of being rash and overemotional - \$\$ could help with social positions and prospects

\$\$ = marriage → family

**Jane has NO interest in marriage
(no one will ever love her for her)**

-goes to arbitration and successfully splits it (they hesitate to take it)



Ch. 34:

-St. John exerts control over Jane – she comments that he’s cold, marble – wouldn’t make a good husband.

-makes her learn Hindustani

-becomes controlling – Jane feels trapped again – loses herself under his control

-forcing his pursuits onto her

-Wonders about Rochester – writes letters to Fairfax and Briggs, but no response

-St. John says she’s aimless and idle – she can’t resist his authority

-Has only known Domineering Men: *“I know no medium: I never in my life have known any medium in my dealings with positive, hard characters, antagonistic to my own, between absolute submission and determined revolt” (435)*

St. John’s Proposal:

“God and nature intended you for a missionary’s wife. It is not personal, but mental endowments they have give you...you are formed for labour, not for love. A missionary’s wife you must - shall be. You shall be mine. I claim you – not for my pleasure, but for my Sovereign’s service” (437).

INTERNAL CONFLICT:

-Jane considers it logically... conflicted about leaving England and possibility of reuniting with Rochester

-wouldn’t mind servitude, but not as his wife – he “has no more of a husband’s heart for me than that frowning giant of a rock...” --- sees her as tool, not a love

-see marriage as trap: she’ll always have to quell her fire for him (Quote on 433)

-St. John is cold to her, manipulative, bullying

-St. John uses God against her:

-God doesn’t want a ½ commitment

-if she rejects, she’s rejecting God

Ch. 34

And you thought *Rochester's* proposal was unromantic?!

Find a quote showing St. John to be:

*controlling/demanding: Says he's been watching/observing
 - You said you'd go
 - she falls under his control → p 378

*manipulative - makes her learn Hindustani
 - Saying No to me is saying No to God!

*cold - p 380 - All or nothing - not a
 - handshake love but work-partner
 good night

*unromantic - eventually we'll love
 - you're made for work, not love

*insensitive

Ch. 34

And you thought Rochester's proposal was unromantic?!

Pd 7

Find a quote showing St. John to be:

- *controlling/demanding: "I claim you... for my service."
- makes her learn Hindustani
↳ feels sad + trapped/under his "spell"
- *manipulative
- saying no to me is saying no to God (ironic- he's using God to manipulate)
- *cold
- shakes hand good night
- *unromantic - "formed for labour, not for ♥"
- *insensitive - ignores her crying
- seems to think himself better than other

The Inheritance

"It's not about the money, money, money..."

Bittersweet:

- ① Lots of responsibility - more money, more problems
- ② Lost only prospect of family
- ③ She has financial independence

Splits it w/ Rivers - Diana, Mary + St. John

St. J. \$\$\$ → marriage

Jane has No interest in marriage

Jane's Search for:

MOTIVATION:	Gateshead	Lowood	Thornfield	Moor House/ Marsh End
Belonging/ Family				
Love				
Independence/ Autonomy				
Self-Respect				

I want it all!!!!!!

Each stop has a _____