

Balance of virtues
Jem loses it w Dubose
→ stay true to yourself

If you can keep your head when all about you
 Are losing theirs and blaming it on you,
 If you can trust yourself when all men doubt you, *→ Tam Robinson?*
 But make allowance for their doubting too;
patience is very important If you can wait and not be tired by waiting, *Calpurnia*
 Or being lied about, don't deal in lies, *→ Don't let words get to you.*
 Or being hated, don't give way to hating,
 And yet don't look too good, nor talk too wise:

Don't be arrogant
Paradox: Know everything / condescending
↳ speak as you

Connections to Life:	Connections to TKAM:
<ul style="list-style-type: none"> • stay true to yourself • Don't add more things into the fire, it can make whatever situation worse. • Don't be too cocky, you need a <u>balance</u>. • Patience is very important. 	<ul style="list-style-type: none"> • Atticus tries to tell Jem and Scout to keep their views and not be too affected by others. • Atticus trusts his own views in accept the Tam Robinson case.

STANZA 2

Interpretations/Annotations:

have a goal, but not let it control your life

same format as 1st stanza

balance of virtues

Triumph: keep your head

Disaster: learn from your mistakes

— not obsessive

put thoughts in actions

personification

know the difference between truth + trickery, don't let lies trip you up

lose everything, + just go back to work

metaphor for: courage, hope, faith, etc.

hurt, knock down

persevere

rhyme? probably not? purposely though...

immoral peoples

don't let the extremity cloud your vision

be humble about what you go through

If you can dream - and not make dreams your master.

If you can think - and not make thoughts your aim;

If you can meet with Triumph and Disaster

And treat those two impostors just the same;

If you can bear to hear the truth you've spoken

Twisted by knives to make a trap for fools,

Or watch the things you gave your life to, broken,

And stoop and build 'em up with worn-out tools

Connections to Life:

- celebrities grow overly confident and in the end it comes back to bite them.
- When bad things happen, you can't let them knock you.
- In a life of extremes, you need

Connections to TKAM:

- Atticus is faced with the disaster of this trial and his friends and family turning on him, but he turns the situation around to teach his kids.
- Atticus wants to be a respected lawyer, but he doesn't let that stop him from

characterize T+D as disguised figures

Natalie Homer

STANZA 2

Interpretations/Annotations:

Have a goal, but not let it control your life

same format as p 1 & 2 lines

balance of virtues

Triumph: keep your head

Disaster: learn from your mistakes

If you can dream - and not make dreams your master.

If you can think - and not make thoughts your aim.

If you can meet with Triumph and Disaster

And treat those two impostors just the same;

If you can bear to hear the truth you've spoken

Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to, broken

And stoop and build 'em up with worn-out tools.

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personification

know the difference between truth + trickery; don't let lies trip you up

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metaphor for: courage, hope, faith, etc.

be humble about what you go through

don't let the extremity cloud your vision

rhyme? probably not? purposely though...

hurt, knock down

Connections to Life:

- celebrities grow overly confident and in the end it comes back to bite them.
- When bad things happen, you can't let them knock you.
- In a life of extremes, you need to find balance.

Connections to TKAM:

- Atticus is faced with the disaster of this trial and his friends and family turning on him, but he turns the situation around to teach his kids.
- Atticus wants to be a respected lawyer, but he doesn't let ~~that~~ that stop him from keeping his morals.

STANZA 3

Interpretations/Annotations:

Be willing to risk + lose everything: Hyperbole

optimism

If you can make one heap of all your winnings
And risk it all on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breath a word about your loss;

take chances

If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on!"

admit that you lost but don't talk about it, don't dwell on your past

don't be self-pitying

personification

characterizes "Will" as the encouraging voice

Win all of us / Determination - we always have something left.

Connections to Life:

- don't dwell on your past
- be able to take chances

Connections to TKAM:

- Atticus stays optimistic

Jem and Scout will always remember what Atticus taught them

paradox

Author writes... speaker says...

STANZA 4

Interpretations/Annotations:

Be able to relate to all kinds

Don't forget who you are even though you're in front of someone higher than you. Stand up.

Don't follow crowd (acquiesce)

Tone is more optimistic/inspiring

metaphor

metaphor: you'll have everything you need to be happy + mature

honorableness

Live Life to the fullest

Connections to Life:

- Prince Harry, being humble.
- If you keep your own beliefs and stand up for your decisions, then you will get what you hope for.

Connections to TKAM:

- "If you can talk with crowds and keep your virtue"
- This is like Atticus standing up against the town.
- "You'll be a man, my son!"
- Atticus teaching kids to stand up.

Text from Stanza 4:

If you can talk with crowds and keep your virtue,
Or walk with kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And - which is more - you'll be a Man, my son!

Annotations:

- humble
- metaphor
- personification
- hyperbole
- grown-up, mature

Other notes:

- Keep your own beliefs even though people might not agree with you.
- Don't let anybody affect your decisions.
- Don't want to make them relying on you.
- repetition
- you'll gain everything you hoped for

Paradox: *a contradiction which ultimately presents a truth*

"I can resist anything but temptation." - Oscar Wilde

"The silence of midnight ...rung in my ears." - Mary Shelley

I am nobody.

"What a pity that youth must be wasted on the young." – George Bernard Shaw

Truth is honey which is bitter.

Hyperbole: *Extreme exaggeration*

"The bag weighed a ton."

"You could have knocked me over with a feather."

Essential Question: What values are important to maintain during difficult times?

Name: _____

English 9

DIRECTIONS: Read the poem and answer the "Fab Four" questions on the next page. Then, read it again with To Kill a Mockingbird in mind. Annotate the poem and include interpretations of the lines, identification of literary elements & techniques, and connections to the novel. Be specific.

If

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
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Or being hated, don't give way to hating,
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And treat those two impostors just the same;
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Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

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And risk it all on one turn of pitch-and-toss,
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Rudyard Kipling (1865-1936)

The Fab Four

Directions: Answer the "fab four" questions as they relate to the poem. Then, mark up or annotate your poem on the first page!!

1. Who is the speaker of the poem?

A father figure/mentor
speaking to a young "son"

2. What is the subject of the poem? (What is it about?)

The importance of maining
values during struggle

3. What is the theme of the poem? (What does the speaker say about the subject?)

?,
,
,

4. What elements are used to convey the theme? (For example - structure, personification, repetition, characterization, similes, metaphors, etc.)

TONE
Metaphors
personification
repetition -
"If" - poses several
hypotheticals
paradox
hyperbole
characterization

Topic Sentence: In Rudyard Kipling's poem, "If," it is proven that in order to become a mature and respectable person, one must find balance and maintain one's values especially in strenuous times.

Introduce idea

Cite example

Explain example, referencing a literary element and
connect to theme in topic sentence.

Likewise, when reaching for dreams, one has to realize there are two possibilities: success or failure. However, the speaker encourages him to "meet with Triumph and Disaster and treat those two imposters just the same" (lines 11-12). By personifying "Triumph" and "Disaster" as imposters, he elucidates the reality that neither can be trusted to be what they appear to be. In some instances, "*Triumph*" can lead to arrogance and complacency, while "*Disaster*" can enable a person to build strength.

→ 1 ICE'd ex. .

Topic Sentence: In Rudyard Kipling's poem, "If," it is proven that in order to become a mature and respectable person, one must find balance and maintain one's values especially in strenuous times.

The author writes
speaker says,...

Introduce idea

Cite example

Explain example, referencing a literary element and connect to theme in topic sentence.

likewise, when reaching for dreams, one has to realize there are two possibilities: success or failure. However, the speaker encourages him to meet with Triumph and Disaster and treat those two imposters just the same" (lines 11-12). By personifying "Triumph" and "Disaster" as imposters, he elucidates the reality that neither can be trusted to be what they appear to be. In some instances, "Triumph" can lead to arrogance and complacency, while "Disaster" can enable a person to build strength.

power verb

Expands / Explains