

# PERIOD 1

## The Erma Incident & Rex's Reaction

- Erma's sexual abuse of Brian
- Lori acts as the adult

p 148: Rex's denial suggest that it's bringing back bad memories for him or that it's too horrible to acknowledge & he put them in this position → they're dependent ~~on~~ upon her

J. vs. Self - feels guilty about losing faith in Dad; loves him but is angry + disappointed

Name: \_\_\_\_\_  
Discussion Topics: 187-241

The Glass Castle  
English 11R

Conflicts:

- Mom vs. Dad → drinking problem, fights over \$
- Dad vs. Kids → relationship not as strong w/ Dad - don't have same faith in him
- J. vs Dad - Dad manipulates J for \$; she grows to resent him; he uses her - she's mad (pool hall incident); whips her
- J. vs. Society - not accepted by others b/c of poverty
- J vs. Environment - cold, limited opportunities

Diamond Ring & Mom's Depression (187)

- Instead of selling it for food, she keeps it good for her "self-esteem"
- Manic-Depressive? Extreme mood swings  
sleeps all day, self-pitying, refuses to go to work

Jeannette's Request to Mom regarding Rex (188)

Asks Mom to leave Rex - he's bringing them ↓  
↳ they could get welfare

Mom refuses to take "charity" - it changes you" -  
IRONIC: willing to steal - inconsistent morals/values

Mom's Painting (195):

Drowning Woman - painting reflects how she feels - drowning, trapped  
CPS comes to house

Mom hides \$, Dad steals it

Household Finances:

- kids better @ budgeting
- Jeannette can handle finances @ 13 - responsible, independent

Dinitia:

- bullies then befriends Jeannette
- friendship doesn't thrive b/c of race conflict
- finds acceptance in Dinitia
- victim of circumstances? - kills her mom's bf - was he raping her

The Wave & The Teacher, Miss Jeannette Bivens

- \* glimpse into a future career
- finds her niche - gives her a role, somewhere to be (esp. during lunch) - purpose
- gives her sense of pride - takes care of herself
- escape teacher: inspires & believes in her

Jeannette: "She needs to be firmer, lay down the law for Dad instead of getting hysterical all the time. What Dad needs is a strong woman... What he needed was someone who was focused and determined, someone who would set ultimatums and stick to them. I figured I was strong enough to keep Dad in line. When Mom told me I was so focused it was scary, I know she didn't mean it as a compliment, but I took it that way. My chance to prove that Dad could be managed came that summer, once school was out... that left me, at thirteen, the head of the household" (208-209).

- independent, mature, self-reliant
- it's harder than she thought
- he manipulates her, for \$
- uses her as "bait"

\$40/week -

The Watch (216-217):

- steals watch - important, busy people have watches - justifies it then changes mind - didn't want to justify owner's suspicion

Summer of Change - Lori spends it at camp, Mom spends it renewing her teaching certificate, Jeannette spends it taking care of the household.

What realization does each person have:

Lori: if she leaves, she has a shot of being 😊 - decides to leave

Mom: She's been living for other people 😞  
IRONIC - Really?!  
Needs to focus on herself more

Jeannette: She sees Dad more objectively; less passive; more assertive outspoken; speaks up for herself

The Whipping & Jeannette's 2 Realizations (220-221):

① it was last whipping

② she was going to leave Welch "land of Emerald City" - hope + dreams

Oz: Brian, Jeannette + Lori - pool their \$ - "escape fund" → Dad steals \$

Lori's Escape: Babysits for family for summer → \$200 ticket to NYC  
Lori still bitter about Oz + doesn't look back

Chuck Yeager Interview:

Rex's Hero - common interest / talking point for Rex + J.

Finally gets notoriety - popular kids notice her.

Guidance Counselor's Advice:

Small-minded  
- encourages her to stay for SR.  
year. J. doesn't care about that

**Jeannette's Epiphany:** "I'd been speaking hypothetically about moving to New York a year early. But as I walked, I realized that if I wanted to, I could up and go. I could really do it. Maybe not right now, not this minute - it was the middle of the school year - but I could wait until I finished eleventh grade. By then I'd be seventeen. I had almost a hundred dollars saved, enough to get me started in New York. I could leave Welch in under five months... For the first time in years, I noticed my half-finished yellow paint job I'd spent so much time in Welch trying to make things a little bit better, but nothing had worked" (237).

No matter how hard she tries, things will never get better there - has to go.  
House: Symbolic of Welch's limits.

Rex's Reaction to Her Plan

vs.

Mom's Reaction to Her Plan

withdrawn  
feels betrayed

jealous that she can't go

Revival of the Glass Castle (p. 238)

→ last ditch attempt to keep her there  
→ empty promises can't keep her anymore

**Jeannette's Response:** "Dad, as soon as I finish classes, I'm getting on the next bus out of here. If the buses stop running, I'll hitchhike. I'll walk if I have to. Go ahead and build the Glass Castle, but don't do it for me" (238).

Dad Gives Jeannette His Jackknife "The one with the horn handle and the blade of blue German steel that we'd used for Demon Hunting" (240).

wants her to be able to take care of herself

**Jeannette's Escape:** "At first, I resolved not to turn around. I wanted to look ahead to where I was going, not back at what I was leaving, but then I turned away"

Dad was lighting a cigarette. I waved, and he waved back. Then he shoved his hands in his pockets, the cigarette dangling from his mouth, and stood there, slightly stoop-shouldered and distracted-looking. I wondered if he was remembering how he, too, had left Welch full of vinegar at the age of seventeen and just as convinced as I was no that he'd never return. I wondered if he was hoping that his favorite girl would come back, or if he was hoping that, unlike them, she would make it out for good" (241).

→ he waved  
→ bitterness never to return

she looks back - shows affection / conflict for Dad.

PERIOD 1 - 2013/14 #26 - One theme, 2 pieces

What are both pieces saying about the desire to escape?

In the poem, "Saturday and the Canal," and the excerpt from The Glass Castle by Jeannette Walls, both authors prove that **the desire to escape is a powerful motivator.**

**Idea 1:** In the poem, the speaker wants to leave his boring and dull town. **Cite 1:** The author writes, "We wanted to go there, hitchhike under the last migrating birds." **Expand 1:** They will do anything to get away, yet they can't seem to find an escape route which leaves them feeling despondent. **Idea 2:** In the excerpt, Jeannette's desire to escape is enough to motivate her to leave no matter what it takes. **Cite 2:** Walls emphatically declares that she is "getting ont he next bus out of here...I'll walk if I have to. Go ahead and build The Glass Castle, but don't do it for me." **Expand:** Her desire to escape is so compelling that she's willing to leave her family and take tremendous risks. **Clincher:** Both pieces show that people who want to escape their environments will go to great lengths to do so, and if they can't, it can leave them feeling hopeless.

Name: \_\_\_\_\_

English 11R

### 26 & 27

26. Write a well-developed paragraph in which you use ideas from both passages ("Saturday at the Canal" and the excerpt from *The Glass Castle* pages 236-238) to establish a controlling idea about **the desire to escape**. Develop your controlling idea using specific examples and details from each passage.

27. Choose a specific literary element (e.g., theme, characterization, structure, point of view, etc.) or literary technique (e.g., symbolism, irony, figurative language, etc.) used by **one** of the authors\*. Using specific details from that passage, in a well-developed paragraph, show how the author uses that element or technique to develop the passage.

\*For the purpose of this assignment, you'll write about "Saturday at the Canal."

\* **TIP:** "Figurative Language" includes similes, metaphors, personification and alliteration. So "Figurative Language" and "Imagery" are good choices for your #27 element. *any comparisons not meant to be literal*

#### Sample 27:

*TAG + Lit Element power verb + theme*

In the excerpt from *The Glass Castle*, Jeannette Walls uses symbolism to illustrate that a desire to escape one's current conditions can be a powerful motivator. **Idea/Interpretation 1:** Walls comes to the realization that things will never improve for her as long as she is in Welch. **Cite 1:** She notices the house with the "half-finished yellow paint job. I'd spent so much time in Welch trying to make things a little bit better, but nothing had worked." **Expand/Explain 1:** For Walls, the yellow house represents her futile efforts to make a life for herself in Welch. **Transition** into **Idea/Interpretation 2:** However, once she decides to leave, her father renews plans for The Glass Castle, a symbol of hope which evolves into a symbol of what will never become a reality. **Cite 2:** Walls writes, "We'd stopped talking about the Glass Castle once the foundation we'd dug was filled up with garbage." **Expand/Explain 2:** The Glass Castle was what the father promised to them during tough times, but as the children get older, they realize that it will never come to fruition. **Clincher:** For Walls, the yellow house and the Glass Castle symbolize the stagnant life that exists for her in Welch and they eventually become her motivation to escape at any cost.

#### An excerpt from *The Glass Castle*

I'd been speaking hypothetically about moving to New York a year early. But as I walked, I realized that if I wanted to, I could up and go. I could really do it. Maybe not right now, not this minute. It was the middle of the school year, but I could wait until I finished eleventh grade. By then I'd be seventeen. I had almost a hundred dollars saved, enough to get me started in New York. I could leave Welch in under five months.

I got so excited that I started running. I ran, faster and faster, along the Old Road overhung with bare-branched trees, then on to Grand View and up Little Hobart Street, past the barking yard-dogs and the frost-covered coal piles, past the Noes' house and the Parishes' house, the Halls' house and the Renkos' house until, gasping for air, I came to a stop in front of our house. For the first time in years, I noticed my half-finished yellow paint job. I'd spent so much time in Welch trying to make things a little bit better, but nothing had worked.



**Saturday At The Canal**

I was hoping to be happy by seventeen.  
 School was a sharp check mark in the roll book,  
 An obnoxious tuba playing at noon because our team  
 Was going to win at night. The teachers were  
 Too close to dying to understand. The hallways  
 Stank of poor grades and unwashed hair. Thus,  
 A friend and I sat watching the water on Saturday,  
 Neither of us talking much, just warming ourselves  
 By hurling large rocks at the dusty ground  
 And feeling awful because San Francisco was a postcard  
 On a bedroom wall. We wanted to go there,  
 Hitchhike under the last migrating birds  
 And be with people who knew more than three chords  
 On a guitar. We didn't drink or smoke,  
 But our hair was shoulder length, wild when  
 The wind picked up and the shadows of  
 This loneliness gripped loose dirt. By bus or car,  
 By the sway of train over a long bridge,  
 We wanted to get out. The years froze  
 As we sat on the bank. Our eyes followed the water,  
 White-tipped but dark underneath, racing out of town.

imagery

imagery

metaphor/  
symbolism

personification:  
characterizes  
loneliness  
as...

Possible Elements:

Imagery, personif  
 Fig Lang, metaphor  
 Symbolism  
 Motivation

-Gary Soto

Characterization  
 Setting  
 TONE - defeated, longing

#27 - Element from "Saturday at the Canal" - Paired  
OR Independent Writing

- 3 ICE'd examples

- Be sure to explain THE EFFECT of the element -  
use power verbs! (shows, illustrates, reflects,  
reinforces, etc.) - don't just interpret the lines. Your  
focus is explaining how the elements are used.

Name: \_\_\_\_\_ English 10R Paired Passages #26 and #27

Paragraph 1: Controlling Idea/#26:

- Develop a thematic statement about the topic which has been provided. For example, if the topic is the importance of names, your thematic statement should explain why/how names are viewed as important in both pieces.
- o In both passages, a person's name and reputation is very valuable and helps define his/her identity.
- Use and explain ONE example from EACH passage to support your theme. Your example should consist of a direct quote.
  - o Introduce and Explain how the direct quote supports your theme.
    - This is proven true in passage one when the speaker states, "But a black mark on your name can never be erased. It was clean the day you took it and a worthy name to bear. When he got it from his father, there was no dishonor there." These lines further the idea that one's reputation follows a person through life and that a name is as sacred as a valuable object passed down from many generations.
- Remember to include a transition between your examples.
- End with a clincher statement that echoes the idea from your topic sentence.
  - o Both passages prove that one's name is an important part of identifying a person as a unique individual.

TS

explanation of quote

Quote

Furthermore, Additionally

TOPIC

One passage

Paragraph 2: Using a Literary Element to Develop a Passage/#27:

- Begin with a topic sentence that explains how an element is being used to develop the passage.
  - o In passage one, imagery is used to illustrate the idea that a name is a significant part of developing one's identity.
- Choose ONE passage and ONE literary element or device used in the passage.
- Using TWO examples from ONE passage, explain how the element is used to develop the passage.
- Incorporate direct quotes.
  - o The speaker emphasizes the importance of keeping a name's reputation the way it is when it is passed on to an individual. He or she explains, "the name is spotless" and that one will "be glad the name is spotless, when you give it to your son." This statement allows readers to visualize "spotless name" as one without any marks of dishonor or shame, which can lead to a loss of reputation.
- End with a clincher that echoes the idea from your topic sentence.
  - o Through the use of imagery, the speaker is able to emphasize the importance of an individual's name and how a name is often linked to one's reputation.

How element is used

Imagery

Use the following words to explain how the element is developing the passage:

	Motivation	Characterization	Conflict	Imagery	Diction	Metaphor/Simile	Symbolism
VERBS	Want Driven Inspired Encourage	Describe Portray Distinguish	Struggle Grapple	Visualize See Envision Hear Experience	Emphasize	Compare Associate Relate	Represent Signify Indicate Imply Embody
NOUNS	Goal Focus	Trait Personality	Problem Struggle	Sound Vision Scent Texture	Word choice Connotation Definition		

**Paragraph 2: Literary Element to Develop a Passage/#27**

**Topic Sentence:** Reference the author/piece and how one literary element develops the passage.

In \_\_\_\_\_, the author/speaker uses \_\_\_\_\_  
(Identify the passage) (Literary Element)  
to \_\_\_\_\_  
(Power Verb)(Explain the purpose of the element)

demonstrate  
show  
clarify  
explain  
prove

emphasize  
illustrate

depict  
describe

**Example 1:** First example of the literary element and how that element develops the passage.

Cite an example from the passage in which the element or technique is used (direct quote).

Explain how the author/speaker uses the element or technique to develop the passage:

use chart

**Transition Word/Phrase:** \_\_\_\_\_

**Example 2:** Second example of the literary element and how that element develops the passage.

Cite an example from the passage in which the element or technique is used (direct quote):

Explain how the author/speaker uses the element or technique to develop the passage:

**Clincher:** Rephrase the topic sentence, referencing the literary element.

# PERIOD 5

## The Erma Incident & Rex's Reaction

- Erma molests Brian
- Lori acts as the adult  
+ gets into fight w/ Erma
- p148 - Rex denies + dismisses emphatically  
Why?
  - Maybe in denial about his own reality (he's dependent on Erma)
  - about his own abuse?
  - can't protect kids anymore
- Kids are punished - indignant + powerless

Kids vs Dad - alcoholism drains family financially + emotionally

Name: \_\_\_\_\_  
Discussion Topics: 187-241

The Glass Castle  
English 11R

- J. vs. environment - limited opportunities + resources; cold
- J. vs. society - not accepted by adults or peers (outcast often b/c of hygiene + fam. reputation)
- J. vs. Dad - he leans on her; manipulates her; he steals \$; he whips her
- J. vs. Self - she feels guilty for losing faith in him; loves him but disappointed

Diamond Ring & Mom's Depression (187)

↳ Mom keeps ring rather than selling b/c it's good for her "self-esteem"

Manic-Depressive? Very depressed then joyous → won't get out of bed, refuses to go to work.

Jeannette's Request to Mom regarding Rex (188):

J. asks Mom to leave → is it clinical vs. personality?

Rex → he's dragging them down - she was #1 fan

- Mom refuses - doesn't want to go on welfare - "it changes you" + claims it's psychologically damaging (ironic).

Mom's Painting (195):

Drowning Woman - symbolic of how she feels

Mom hides \$; Dad drinks it;

Household Finances:

Kids are better @ budgeting - especially J.  
@13 was "head of household" - J is more responsible + adult-like

Dinita: bullies then befriends Jeannette  
- Jeannette finds acceptance - goes to pool  
- friendship does not thrive - race issues

The Wave & The Teacher, Miss Jeannette Bivens

- it gives her responsibility outside house (something of her own),  
+ niche, purpose, sense of worth  
- provides an escape (e.g. goes during lunch)  
- people look to her - feels important  
Teacher: inspires + believes in her.

Jeannette: "She needs to be firmer, lay down the law for Dad instead of getting hysterical all the time. What Dad needs is a strong woman... What he needed was someone who was focused and determined, someone who would set ultimatums and stick to them. I figured I was strong enough to keep Dad in line. When Mom told me I was so focused it was scary, I know she didn't mean it as a compliment, but I took it that way. My chance to prove that Dad could be managed came that summer, once school was out... that left me, at thirteen, the head of the household" (208-209).

- independent, survivor, scrappy  
- she manages budget  
- Realizes that it's harder than it looks.



- she felt she was justified b/c he shorted her wages - she didn't want to affirm his suspicion about her being a thief - Watch = <sup>Schedule</sup> importance

**Summer of Change** - Lori spends it at camp, Mom spends it renewing her teaching certificate, Jeannette spends it taking care of the household.

What realization does each person have:

Lori:

if she leaves Welch, she could be 😊 - decides to leave

Mom:

she's living for other people

IRONIC: she's been living for others

Jeannette:

more assertive, less passive

The Whipping & Jeannette's 2 Realizations (220-221):

Oz:

Lori's Escape:

Chuck Yeager Interview:

Guidance Counselor's Advice:

**Jeannette's Epiphany:** *"I'd been speaking hypothetically about moving to New York a year early. But as I walked, I realized that if I wanted to, I could up and go. I could really do it. Maybe not right now, not this minute – it was the middle of the school year – but I could wait until I finished eleventh grade. By then I'd be seventeen. I had almost a hundred dollars saved, enough to get me started in New York. I could leave Welch in under five months...For the first time in years, I noticed my half-finished yellow paint job. I'd spent so much time in Welch trying to make things a little bit better, but nothing had worked"* (237).

Rex's Reaction to Her Plan

vs.

Mom's Reaction to Her Plan

Revival of the Glass Castle (p. 238)

**Jeannette's Response:** *"Dad, as soon as I finish classes, I'm getting on the next bus out of here. If the buses stop running, I'll hitchhike. I'll walk if I have to. Go ahead and build the Glass Castle, but don't do it for me"* (238).

Dad Gives Jeannette His Jackknife *"The one with the horn handle and the blade of blue German steel that we'd used for Demon Hunting"* (240).

**Jeannette's Escape:** *"At first, I resolved not to turn around. I wanted to look ahead to where I was going, not back at what I was leaving, but then I turned away.*

*Dad was lighting a cigarette. I waved, and he waved back. Then he shoved his hands in his pockets, the cigarette dangling from his mouth, and stood there, slightly stoop-shouldered and distracted-looking. I wondered if he was remembering how he, too, had left Welch full of vinegar at the age of seventeen and just as convinced as I was no that he'd never return. I wondered if he was hoping that his favorite girl would come back, or if he was hoping that, unlike them, she would make it out for good"* (241).

Name: \_\_\_\_\_

English 11R

### 26 & 27

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**TIP: "Figurative Language" includes similes, metaphors, personification and alliteration. So "Figurative Language" and "Imagery" are good choices for your #27 element.**

#### Sample 27:

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**Expand/Explain 1:** For Walls, the yellow house **represent**s her futile efforts to make a life for herself in Welch. **Transition** into **Idea/Interpretation 2:** However, once she decides to leave, her father renews plans for The Glass Castle, a symbol of hope which evolves into a symbol of what will never become a reality. **Cite 2:** Walls writes, "We'd stopped talking about the Glass Castle once the foundation we'd dug was filled up with garbage." **Expand/Explain 2:** The Glass Castle was what the father promised to them during tough times, but as the children get older, they realize that it will never come to fruition. **Clincher:** For Walls, the yellow house and the Glass Castle **symbolize** the stagnant life that exists for her in Welch and they eventually become her motivation to escape at any cost.

Explain the purpose or effect of element TAGs ✓

for what purpose?

#### An excerpt from *The Glass Castle*

I'd been speaking hypothetically about moving to New York a year early. But as I walked, I realized that if I wanted to, I could up and go. I could really do it. Maybe not right now, not this minute. It was the middle of the school year, but I could wait until I finished eleventh grade. By then I'd be seventeen. I had almost a hundred dollars saved, enough to get me started in New York. I could leave Welch in under five months.

I got so excited that I started running. I ran, faster and faster, along the Old Road overhung with bare-branched trees, then on to Grand View and up Little Hobart Street, past the barking yard-dogs and the frost-covered coal piles, past the Noes' house and the Parishes' house, the Halls' house and the Renkos' house until, gasping for air, I came to a stop in front of our house. For the first time in years, I noticed my half-finished yellow paint job. I'd spent so much time in Welch trying to make things a little bit better, but nothing had worked.

## #26 - 2 pieces, 1 theme - Period 5- 2014

**Topic Sentence:** In the excerpt from The Glass Castle by Jeannette Walls and the poem, "Saturday at the Canal," both authors prove that the desire to escape is a powerful motivator during a person's coming of age. Idea 1: In the excerpt, Jeannette Walls emphatically declares that she's going to leave no matter what it takes saying, Cite 1: "I'm getting on the next bus out of here. If the buses stop running, I'll hitchhike. I'll walk if I have to. Go ahead and build the Glass Castle, but don't do it for me." Explain 1: This illustrates her determination to leave and escape the poverty no matter what obstacles stand in her way. Idea: The speaker does not care what it will take to leave, and he/she is driven to get out of what seems like a dull, small town. Cite 2: "By bus or car, By the sway of train over a long bridge, We wanted to get out." **Expand:**

**Saturday At The Canal**

I was hoping to be happy by seventeen.  
 School was a sharp check mark in the roll book,  
 An obnoxious tuba playing at noon because our team  
 Was going to win at night. The teachers were  
 Too close to dying to understand. The hallways  
 Stank of poor grades and unwashed hair. Thus,  
 A friend and I sat watching the water on Saturday,  
 Neither of us talking much, just warming ourselves  
 By hurling large rocks at the dusty ground  
 And feeling awful because San Francisco was a postcard  
 On a bedroom wall. We wanted to go there,  
 Hitchhike under the last migrating birds  
 And be with people who knew more than three chords  
 On a guitar. We didn't drink or smoke,  
 But our hair was shoulder length, wild when  
 The wind picked up and the shadows of  
 This loneliness gripped loose dirt. By bus or car,  
 By the sway of train over a long bridge,  
 We wanted to get out. The years froze  
 As we sat on the bank. Our eyes followed the water,  
 White-tipped but dark underneath, racing out of town.

imagery

imagery

metaphor/  
symbolism

personification:  
characterizes  
loneliness  
as...

Possible Elements:

Imagery, personif  
 Fig Lang, metaphor  
 Symbolism  
 Motivation

-Gary Soto

Characterization  
 Setting

TONE - defeated, longing

#27 - Element from "Saturday at the Canal" - Paired  
OR Independent Writing

- 3 ICE'd examples

- Be sure to explain THE EFFECT of the element -  
use power verbs! (shows, illustrates, reflects,  
reinforces, etc.) - don't just interpret the lines. Your  
focus is explaining how the elements are used.

# PERIOD 7

159-179

**Take out your packet on alcoholism to show me your answers/annotations.**

1. When the mom is hiding food under her blanket, what do the kids find her eating?
2. Why don't they want to eat the ham that's in the kitchen?
3. What happens to the laundry when they finally wash it?
4. What happens to Lori that makes it difficult for her to sleep?
5. What does Jeannette do for her father when he "gets into a fight with the mountain"?



pages. 198-213

PERIOD 9

1. What valuable item do Jeannette & Brian find?
2. Dinitia thinks that she's \_\_\_\_\_ and later gets arrested for: 3. \_\_\_\_\_
4. Jeannette uses her inventiveness to make \_\_\_\_\_ to fix the aspect of her appearance that really bothers her.
5. Jeannette is named after \_\_\_\_\_ (what is this person's relation to Rex)?

Bonus (+1):

1. After Rose Mary agrees to go back to teaching, she paints a picture of \_\_\_\_\_ which is symbolic of how she feels.

English 11R

The Glass Castle-Welch

DIRECTIONS: Discuss the importance or significance of each quote. An example has been provided for you.

**QUOTE-** "It had been months since I laid eyes on Mom, and when she looked up, I was overcome with panic that she'd see me and call out my name, and that someone on the way to the same party would spot us together and Mom would introduce herself and my secret would be out." (3)

**IMPORTANCE/SIGNIFICANCE-** *This quote is significant because it shows the potential embarrassment that Jeannette wants to avoid. She is obviously uncomfortable with her mother's living arrangements and sees her mother's presence as a potential **conflict** for her. How could she possibly explain to all of her friends that her mother is homeless and picks at garbage cans in order to survive.*

1. "“Everyone has something good about them,” she said. “you have to find the redeeming quality and love the person for that.” / “Oh yeah?” I said. “How about Hitler? What was his redeeming quality?” / “Hitler loved dogs,” Mom said without hesitation” (144).

2. "...and as Brian and I watched, the hole for the Glass Castle's foundation slowly filled with garbage" (155).

3. "One thing about whoring: It put a chicken the table" (163).

4. "If Francie saw the good in her father, even though most people considered him a shiftless drunk, maybe I wasn't a complete fool for believing in mine. Or trying to believe in him. It was getting harder" (168).

5. "I'm a sugar addict, just like your father is an alcoholic.' She told us we should forgive her the same way we always forgave Dad for his drinking" (174).

6. "We brought the clothes inside - the socks had hardened into the shape of question marks, and the pants were so stiff you could lean them against the wall - and we banged them against the stove, trying to soften them up. 'At least we don't need to buy starch,' Lori said" (177).

7. "What doesn't kill you makes you stronger' mom said. (Lori responds): 'If that's true, I should be Hercules by now'" (179).

8. " 'You're ashamed of us?' Lori called after him. Dad just kept walking" (181).

9. "If you don't think you're hurt, then you aren't" (184).

## The Erma Incident & Rex's Reaction

Erma molest Brian  
Lori acts as the adult -  
fight w Erma

p148 - Rex Reaction: Denial, Defensive  
& angry w Kids

Why might he react like this?

→ did it happen to him?

→ angry that they're in this situation;  
they're dependent on Erma

→ he's losing control; can't protect  
them

Kids are left powerless + can't go to  
parents + expect to be backed  
up the way they used to be

Dad vs. Kids - Oz; alcoholism is drain on family emotionally + financially

Name: \_\_\_\_\_  
Discussion Topics: 187-241.

The Glass Castle  
English 11R

Conflicts:

Family vs. Environment - hunger; cold; limited opportunities  
(J) poor housing conditions; no \$

Jeannette vs. Society: not accepted by peers or adults -> owner doesn't trust her, criticize hygiene

Jeannette vs Dad: he manipulates her; exploits soft spot she has for him; he whips her

J. vs Self - Guilty for losing faith in him; resentful angry w/ him

Diamond Ring & Mom's Depression (187)

Mom keeps for "self esteem" rather than food  
Has it escalated to clinical levels -> Manic-Depressive? crying fits, refuses to work, then (!) + painting

Jeannette's Request to Mom regarding Rex (188):

J. asks Mom to leave Rex - J's #1 Rex supporter - he's dragging family down - they can collect welfare but

Mom says no -> welfare, it "changes you" + is psychologically damaging - IRONIC!

Mom's Painting (195):

Drowning Woman -> symbolic of how she feels

5

Household Finances:

Dinita: bullied then be friended Jeannette  
 - offers acceptance - offers friendship -  
 - friendship <sup>pool trip - had a friend</sup> doesn't thrive b/c of racial tension  
 - gets pregnant (rape by mom's bf) - kills him

The Wave & The Teacher, Miss Jeannette Bivens

→ gives her purpose, a niche, a role, something of her own  
 - feels important - provides escape - hides there during lunch; warm  
 - kids know her now  
 → acts as mentor + inspiration - believes in J.

Jeannette: "She needs to be firmer, lay down the law for Dad instead of getting hysterical all the time. What Dad needs is a strong woman... What he needed was someone who was focused and determined, someone who would set ultimatums and stick to them. I figured I was strong enough to keep Dad in line. When Mom told me I was so focused it was scary, I know she didn't mean it as a compliment, but I took it that way. My chance to prove that Dad could be managed came that summer, once school was out... that left me, at thirteen, the head of the household" (208-209).

- independent, mature \*  
 - realizes it's harder than she thought  
 - he manipulates her + uses her

\$40/week job  
 The Watch (216-217): - steals then returns → doesn't want to prove him right (the suspicious owner).

**Summer of Change** – Lori spends it at camp, Mom spends it renewing her teaching certificate, Jeannette spends it taking care of the household.

What realization does each person have:

Lori: if she leaves, she can find 😊  
 ↳ decides to leave

Mom: She's been a way for others 😞  
 Really?! IRONIC.

Jeannette: - eyes open about Rex now - more objective  
 - more audacious → more assertive, less passive  
 speaks up for herself to Dad

The Whipping & Jeannette's 2 Realizations (220-221):

- ① Last whipping ever \*
- ② She was leaving too \* "the Emerald City" (allusion)

Oz: "escape fund"  
 Brian, Lori, + J all contribute City of perfection + fulfilled dreams  
 - Dad stole it. new low - where lives would be better

Lori's Escape:

Babysits for family in Iowa = \$200 + ticket to NYC.  
 (thanks to J.) - ignores Dad - still bitter → she never looks back.

Chuck Yeager Interview:

Hero of Rex - stays sober / they bond  
 Gives Jeannette notoriety - popular kids finally notice her

Guidance Counselor's Advice:

**Jeannette's Epiphany:** "I'd been speaking hypothetically about moving to New York a year early. But as I walked, I realized that if I wanted to, I could up and go. I could really do it. Maybe not right now, not this minute – it was the middle of the school year – but I could wait until I finished eleventh grade. By then I'd be seventeen I had almost a hundred dollars saved, enough to get me started in New York. I could leave Welch in under five months...For the first time in years, I noticed my half-finished yellow paint job. I'd spent so much time in Welch trying to make things a little bit better, but nothing had worked" (237).

*Taylor:*

Rex's Reaction to Her Plan

vs.

Mom's Reaction to Her Plan

Revival of the Glass Castle (p. 238)

**Jeannette's Response:** "Dad, as soon as I finish classes, I'm getting on the next bus out of here. If the buses stop running, I'll hitchhike. I'll walk if I have to. Go ahead and build the Glass Castle, but don't do it for me" (238).

Dad Gives Jeannette His Jackknife "The one with the horn handle and the blade of blue German steel that we'd used for Demon Hunting" (240).

**Jeannette's Escape:** "At first, I resolved not to turn around. I wanted to look ahead to where I was going, not back at what I was leaving, but then I turned away.

Dad was lighting a cigarette. I waved, and he waved back. Then he shoved his hands in his pockets, the cigarette dangling from his mouth, and stood there, slightly stoop-shouldered and distracted-looking. I wondered if he was remembering how he, too, had left Welch full of vinegar at the age of seventeen and just as convinced as I was no that he'd never return. I wondered if he was hoping that his favorite girl would come back, or if he was hoping that, unlike them, she would make it out for good" (241).



## #26: Two passages, one theme - Period 7 2014

**Topic Sentence:** In the excerpt from The Glass Castle by Jeannette Walls and the poem "Saturday at the Canal" by Gary Soto, both pieces prove that the desire to escape can be a powerful motivator.

**Idea 1:** In the excerpt, Jeannette is so determined to escape the poverty-stricken town of Welch. She emphatically declares, **Cite 1:** "I'm getting on the next bus out of here. If the buses stop running, I'll hitchhike. I'll walk if I have to. Go ahead and build the Glass Castle, but don't do it for me." **Expand/Explain 1:** No matter what is in her way, she is determined to make it out and go to New York.

Transition into **Idea 2:** The speaker of the poem also expresses a strong desire to leave his environment. **Cite 2:** The speaker describes their desire when he states, "We wanted to go there, Hitchhike under the last migrating birds...By bus or car, by the sway of train over a long bridge, We wanted to get out."

**Expand/Explain 2:** These lines illustrate the compelling desire to break out of their humdrum and dull existence, and they're determined to do so by any means. **Clincher:** **Both pieces clearly exemplify that the desire to escape can be intense, and the inability to do so can leave people disillusioned and hopeless.**