

P17

NAME: \_\_\_\_\_

JANE EYRE - DISCUSSION, CHAPTERS 11-13



P.2 2014

Jane creates change

"I could not help it; the restlessness was in my nature; it agitated me to pain sometimes... It is in vain to say human beings ought to be satisfied with tranquility; they must have action; and they will make it if they cannot find it. Millions are condemned to a stiller doom than mine, and millions are in silent revolt against their lot."

humans crave action + excitement  
if it's not around, then create it

1. Annotate and interpret the above quote. What is Jane fighting against?

Jane is fighting against:  
- gender expectations - her identity / reputation  
- social norms  
- complacency  
- societal expectations

2. Based on this passage and your knowledge of Jane's character, how does she compare to the expectations held for Victorian women?

- not submissive  
- shatters social norms - is more take charge

3. How does she attempt to break out of her stagnation? Is she successful?

- places an ad  
↳ not moving / lack of excitement  
↳ creates opportunity to be somewhere new / new people

4. What possibilities exist that add excitement to her life?

Arrival of Rochester ~ sparks some curiosity & excitement.

Rowland died 9 yrs ago -  
Roch took over Thornfield

5. What do we learn about Rochester? What is your impression of him?

- condescending  
- father died - made "an arrangement" to secure wealth for our Edward Rochester b/c left \$ to other son Rowland -> caused problems in family - ended badly

6. Explain which of the following Gothic elements come up at this point in the novel?

- 1. **Setting in a castle** - isolated mansion; 3rd floor mystery
- 2. **An atmosphere of mystery and suspense** - 3rd floor laughing
- 3. **An ancient prophecy** -
- 4. **Omens, portent, visions** -
- 5. **Supernatural or otherwise inexplicable events** - weird laughter (Grace Pool) ✓
- 6. **High, even overwrought emotion** -
- 7. **Women in distress** -
- 8. **Women threatened by a powerful, impulsive or tyrannical male** -
- 9. **The metonymy of gloom and horror** -
- 10. **The vocabulary of the gothic** -

2014

Notes 12-15

predicts bittersweet experience

Thornfield: 3rd stop for Jane

- "new servitude" - craves excitement
- mysterious - creepy laughter, mysterious owner, gothic estate
- 1st encounter w/ Roch - he falls off horse
- R: demanding reputation; never stays long

Rochester (Characterization & Family Background)

- ~ 35 yrs old (20 yrs. older than Jane)
- Criticizes - Jane for youth + inexperience
  - ↳ condescending / cocky / arrogant
- rugged, not handsome but admires - EYES
- battles wit w/ Jane - "sizing her up"
- Fairfax
  - ↳ partly his nature
  - ↳ partly his past (what happened?)
- 2nd encounter in house → more awkward - Jane able to keep up verbally

Adele's Story:

- daughter of Celeste Varens -  
 opera singer/dancer - lover
- R. doubts if Adele is really his
  - shares story of affair + betrayal w/  
 Jane
  - alludes to a dark, sinful past
  - Jane feels closer w/ R. b.c. she's an  
 orphan too

Laughter &amp; Fire:

J. finds R's bed on  
 fire - she throws water on him  
 "baptizes" + saves

Water/Fire - Clean. sing

- 2nd save by Jane

- R. tells J. to le-

→ pg. 161 (last # in Ch. 15) -

Name: \_\_\_\_\_  
 Jane Eyre – Ch. 14-16

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# Power Play



Rochester:	Jane:
- <b>Moody</b> – sometimes friendly, sometimes not	Jane: I have nothing to do with his mood swings
- <b>Exerts Superiority/Masterfulness:</b> commands her appearance before fire; tells her where to sit; fire shadows his face yet reveals her expressions; orders her to speak	-sits silently and smiles “not a very complacent or submissive smile either”
- <b>Puts her on the spot:</b> Do you think I’m handsome	-Jane says no – answers intelligently and without any shame; she’s hard to fluster
- <b>Condescends:</b> “I don’t wish to treat you like an inferior....I claim only such superiority as must result from twenty years’ difference in age and a century’s advance in experience” (142).	-“Your claim to superiority depends on the use you have made of your time and experience” (142). & -allows him to verbally bully her because she is an employee/dependent/inferior
-Roch: you probably have “defects to counterbalance your few good points.”	-Jane thinks: “And so may you” – he reads her thoughts.
-Makes allusions to past errors and the possibility of reform/redemption: “Remorse is the poison of life”	Jane suggests redemption: “Repentance is said to be its cure, sir.”
-Roch: You don’t know anything...angry for “preaching” to him when she has not “passed the porch of life”	-“You said error brought remorse, and you pronounced remorse the poison of its existence” (145) – she argues using his own words.
-Nearly declares love, then leaves without a word	Jane is eager to ask about fire: the risk of angering him seems to be a pleasant prospect for Jane.
-Returns with Blanche	<i>It little mattered whether my curiosity irritated him: I knew the pleasure of vexing and soothing him by turns; it was one I chiefly delighted in, and a sure instinct always prevented me from going too far: beyond the verge of provocation I never ventured; on the extreme brink I liked well to try my skill. Retaining every minute form of respect, every propriety of my station, I could still meet him in argument without fear of uneasy restraint: this suited both him and me (160). –She knows that she’s able to manipulate Rochester...until</i> <b>POWER SHIFTS – learns about Blanche</b>

supernatural CNXN - can read each other  
 stimulate each other

**Conflicts** in their relationship – it's a forbidden love:

1. Age - 20 years

2. Class/Status - She's lower class

- She wouldn't fit in no \$

♡ vs. head

**Jane's Conflict:** Passion vs. Reason

How does she try to control her emotions? Is she successful in letting reason dominate her passion?

Draws self compared to Blanche as reminder to self why loving him is wrong  
- talks herself out of love

Ch. 17:

How does their power struggle continue?

- Disappears for a week
- Returns with Blanche
- requests presence @ parties
- trying to make her jealous

How does status become even more of an obvious issue?

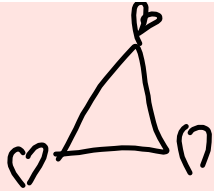
- Blanche insults governesses in front of Jane

What other conflicts arise in their relationship?

- Blanche

### Blanche Ingram

- trying to marry off to secure fortune.
- 24-25 yrs old - beautiful, dark hair + eyes
- beautiful voice
- haughty (on a high horse) + arrogant
- forward - approaches Roch.
- vapid (empty), shallow, superficial, fake
- gold-digger
- men should be a foil for woman's beauty.



## Jane vs. Blanche

Jane is not jealous of Blanche - knows she's  
vapid (empty/shallow)

- she's beneath Jane in many ways

### Jane about Blanche

"not genuine, poor mind, barren heart,  
not good, no opinion of her own

"she could not charm him" - Jane watching  
Blanche crash and burn

- Jane can't understand how she could possibly  
fail → Jane knows how to get him

- yet R. Will still marry for connections  
+ status → that's how they're raised.



## Gothic Elements &amp; The Mystery Continues

- Fire, laugh → Roch. blames himself on fire -  
why is he covering for Grace?
- Does she have something over him?
- Why is she still employed + gets paid more  
↳ other servants drop conversation since Jane doesn't know.
- Roch. comes + goes → why?

Mystery Guest #1

Mr. Mason - "old friend" - knows R. from dealings in Spanish Town, Jamaica, W. Indies  
 ≈ 30-40 yrs. old - very handsome, yet Jane finds him repellent

## #2 mystery Guest

Fortune Teller/Gypsy

- only single ladies
- Blanche is not happy with her fortune -
- tells other girls things about them
- knows that Jane is left.



Eliezer + Rebecca  
↓  
servant sent  
to find wife for  
Isaac

## The Gipsy/Gypsy

[http://www.youtube.com/watch?v=\\_3-GiYIE8gc](http://www.youtube.com/watch?v=_3-GiYIE8gc)

- ☺ is w/in reach if you're willing to reach for it  
↳ she's guarded, doesn't reveal info.
- digging for info.
- anyone catch your eye?
- goal → save \$ to open a school
- J. says marriage ends in catastrophe
- is she jealous?
- R. in disguise → never reveals his true self.

### Rochester's Reaction to Mr. Mason

- is shaken up by news of arrival
- Did Mason drop "a bomb" on the party
- testing her loyalty - wishes they could run away to deserted island

**Class Discussion -- Ch. 14-19**

p>l

**Rochester:**

- seems to enjoy attention of women
- seems passionless about Jane
- Doesn't spare Jane from humiliation and pain as they bash governesses – wants her to watch romance unfold with Blanche – why? Ego?
- Knows Jane cares – follows her out of room when she's upset – requests her presence again
- pretends to be gipsy to find out how Jane feels
- inquires about Jane's loyalty



**Jane:**

- not jealous of Blanche (she's beneath jealousy) – too inferior
- thinks Blanche is showy & insincere; poor mind
- excited to watch Blanche try so hard yet fail to charm him
- notices that her efforts harden Roch's face
- does not blame them: they've been trained to marry for status

**Blanche:**

- pursuing aggressively
- approaches Rochester instead of waiting for him to approach
- scorns Adele – tells him to send away to school
- doesn't value looks – wants to be prettier than mate
- after his money – face sours when told bad news about Roch. fortune by the gipsy

**-Rochester as Byronic Hero**

Class Discussion -- Ch. 14-19

**-Adele**

- affair with Celine Varens
- made him bitter about love/relationships

**-Grace Poole**

- servants chatter
- mystery
- encounter with Jane

**-Blanche (FOIL to Jane)**

- characterize: aggressive, condescending, beautiful, gold-digger, vapid (passionless)
- reminders of status (view of governesses)
- prospective wife
- treatment of Adele
- men shouldn't be beautiful
- motivation
- Jane watching her try and fail to charm Rochester – not jealous (see quote)

**-Rochester's Mating Dance**

- why entertain Blanche's pursuit? (EGO!)
- why in front of Jane? (See how she reacts? Jealous?)
- Jane forced to watch relationship unfold – why make her watch? Why not spare from humiliation and pain?
- FORESHADOWING - Charades:
  - Marriage
  - Eliezer & Rebecca – Eliezer looks for wife for master, Isaac (Rochester is not looking for a wife for himself)
  - Bridewell – debtor's prison (fate should he marry Blanche)
- lacks passion

**Mystery Guests:**

1. **Mason** – from West Indies; handsome; Jane doesn't like
  - arrival shakes Rochester – he asks Jane if she'd stay loyal if everyone turned on him (link to past/secrets?)
2. **Gipsy:**
  - Blanche is soured by fortune – “Gipsy” told her bad news about “Roch's fortune”
  - knows Blanche is only after \$
  - Jane: happiness is just within reach if she stretches
  - trying to see if Jane is jealous of women's attention? If she's been noticing?

### The Richard Mason Attack

- "snarling and snatching" - dog-like
- Cries for help + thud
  - ↳ servant had a dream
  - ↳ rehearsing a play
- Rescue #3 for Jane
- shift in dynamic → now Mason more subservient - R in charge - threatens Mason not to speak to Jane
- Carter: "there's been teeth here!"
- Rushes out Mason
- Worried about Mason → a afraid Mason will "deprive ~~him~~ me, if not of life, yet forever of ☺"
- Mason begs R to "take care of her"
  - "be tender" → seems to have an emotional attachment to 3rd floor inhabitant
- R: I always have + always will
  - prays for an end to this
  - feels f. to put it out of your head!
  - brings them closer
  - tells Jane "the story"

Name: \_\_\_\_\_  
 English 9H - Jane Eyre

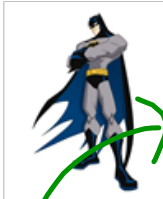
# THE BYRONIC HERO

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The **Byronic hero**--so named because it evolved primarily due to Lord Byron's writing in the nineteenth century--is one of the most prominent literary character types of the Romantic period. A Byronic hero exhibits several characteristic traits, and in many ways he can be considered a rebel. The Byronic hero does not possess "heroic virtue" in the usual sense; instead, he has many dark qualities. With regard to his intellectual capacity, self-respect, and hypersensitivity, the Byronic hero is "larger than life," and "with the loss of his titanic passions, his pride, and his certainty of self-identity, he loses also his status as [a traditional] hero" (Thorslev 187).

In comics, Batman is perhaps the most widely-known example in American pop culture, growing ever darker in depiction since his creation in the late 1930s



impressed by Jane's intelligence

Byronic Hero Trait	Rochester as Byronic Hero - Evidence/Quote (include Page)
<ul style="list-style-type: none"> <li>is a rebel (against convention, society, etc.)</li> </ul>	walks alone w/ Jane; not married
<ul style="list-style-type: none"> <li>has a distaste for society and social institutions</li> </ul>	isolated; doesn't practice religion; not impressed w/ high society; against Vic. ideals
<ul style="list-style-type: none"> <li>is isolated from society (a wanderer, an exile, an outcast, an outlaw)</li> </ul>	wandered Europe; comes + goes; loner
<ul style="list-style-type: none"> <li>is not impressed by rank and privilege (though he may possess it)</li> </ul>	not impressed by Blanche + friends
<ul style="list-style-type: none"> <li>is larger-than-life in his ability--and his pride; arrogance</li> </ul>	condescending to Jane; commanding
<ul style="list-style-type: none"> <li>has a hidden curse or crime; troubled past</li> </ul>	3rd Floor Mystery; alludes to troubled past; Mason attack

<ul style="list-style-type: none"> <li>tends to be self-destructive</li> </ul>	<p>says he will find 😊 at any cost</p> <p>- lives indulgent life in Europe to forget past</p> <p>- reads Jane's thoughts + emotions</p>
<ul style="list-style-type: none"> <li>high level of intelligence and perception</li> </ul>	
<ul style="list-style-type: none"> <li>cunning and able to adapt</li> </ul>	
<ul style="list-style-type: none"> <li>sophisticated and educated</li> </ul>	
<ul style="list-style-type: none"> <li>self-critical and introspective</li> </ul>	
<ul style="list-style-type: none"> <li>mysterious, magnetic and charismatic</li> </ul>	- we don't know much about him
<ul style="list-style-type: none"> <li>struggling with integrity</li> </ul>	- refers to sin + attempts to atone
<ul style="list-style-type: none"> <li>power of seduction and sexual attraction</li> </ul>	- Jane finds him alluring
<ul style="list-style-type: none"> <li>emotional conflicts, bipolar tendencies, or <b>moodiness</b></li> </ul>	- he's hot + cold; hard to read.
<ul style="list-style-type: none"> <li>"dark" attributes not normally associated with a hero</li> </ul>	- brusque; emotionally cruel-
<ul style="list-style-type: none"> <li>cynicism</li> </ul>	- down on life .
<ul style="list-style-type: none"> <li><u>self-destructive behavior</u></li> </ul>	



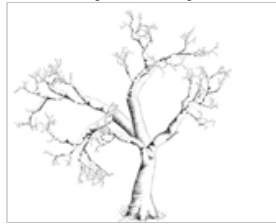
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To reveal himself fully would leave him vulnerable - not willing to do that - he's still guarded

Name: Jane Eyre - Ch. 20

Read and annotate the following passage. What is Rochester revealing to Jane? Why does he reveal this? What questions still remain? What traits of the Byronic Hero appear?

Chapter 20: Jane & Rochester's Discussion in Garden Following Mason Attack (232-233)



"You too have power over me, and may injure me: yet I dare not show you where I am vulnerable, lest, faithful and friendly as you are, you should transfix me at once..." (232)

"Well then, Jane, call to aid your fancy: -- suppose you were no longer a girl well reared and disciplined, but a wild boy indulged from childhood upwards; imagine yourself in a remote foreign land; conceive that you there commit a capital error, no matter of what nature or from what motives, but one whose consequences must follow you through life and taint all your existence. Mind, I don't say a crime, I am not speaking of shedding of blood or any other guilty act, which might make the perpetrator amenable to the law: my word is error. The results of what you have done become in time to you utterly insupportable; you take measures to obtain relief: unusual measures, but neither unlawful nor culpable. Still you are miserable; for hope has quitted you on the very confines of life: your sun at noon darkens in an eclipse, which you feel will not leave it till the time of setting. Bitter and base associations have become the sole food of your memory: you wander here and there, seeking rest in exile: happiness in pleasure -- I mean in heartless, sensual pleasure such as dulls intellect and blights feeling. Heart-weary and soul-withered, you come home after years of voluntary banishment: you make a new acquaintance -- how or where no matter: you find in this stranger much of the good and bright qualities which you have sought for twenty years and never before encountered; and they are all fresh, healthy, without soil and without taint. Such society revives, regenerates: you feel better days come back -- higher wishes, purer feelings; you desire to recommence your life, and to spend what remains to you of days in a way more worthy of an immortal being. To attain this end, are you justified in overleaping an obstacle of custom -- a mere conventional impediment which neither your conscience sanctifies nor your judgment approves?"

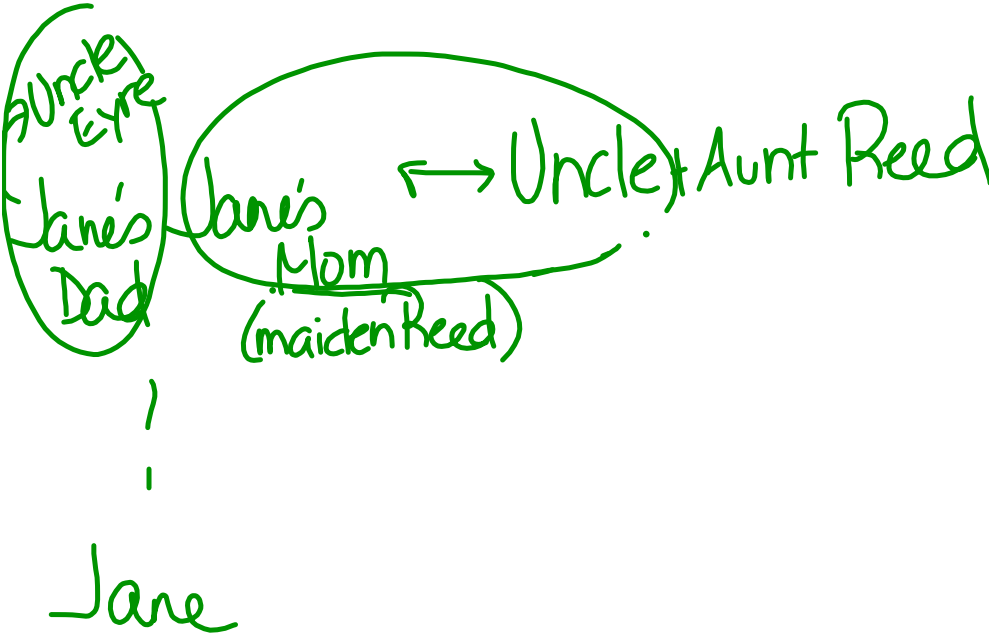
"Is the wandering and sinful, but now rest-seeking and repentant man justified in daring the world's opinion, in order to attach to him for ever this gentle, gracious, genial stranger, thereby securing his own peace of mind and regeneration of life?"

Admits I've had some control  
regardless of motives results still haunt him  
ran away self-isolated indulgent living the pain returns home  
this person reinvigorated his zest for life

himself

guarded - made a big mistake  
not illegal moral transgression  
trying to escape wander  
Elaine  
Jane or Blanche?  
am I justified in side-stepping society's rules  
"she" would seek to make him whole forgiveness again





## Reed News:

John -

gambled away family \$  
alcoholic → suicide

- stroke + calls back Jane
- disoriented
- still cruel to Jane until the end

Mrs. Reed -

Deathbed Confession

- ① Lied - said you died @ Lowood.  
(Uncle Eyre) - (Came 3 yrs ago looking to adopt her + bequeath his fortune)  
↳ She didn't want to see her do better  
- she never got letter
- ② broke promise to her husband, (Uncle Reed),  
by mistreating Jane → Uncle Reed was close to his sister, Jane's Mom  
↳ doted on Jane as a baby - causes jealousy

Why now?

- some regret, but more so to save her soul  
+ Helen's lesson on forgiveness comes back.

## Georgiana vs. Eliza

- pretty, blonde, + "buxom"
- belle of London -
  - ↳ living in the past
- talks about herself non-stop
- blames Eliza for failed romance
- self-centered, spoiled.
- eventually gets married
- \* Bronte's slam on superficial high society
- plain, prudish
- regimented/scheduled
- religious but cold
  - ↳ + detached
- ascetic → lives plainly, no frills
- no tears @ mom's death
- joins French convent
- \* Bronte's slam on cold religion

## Ch. 22 - Jane's Return to Thornfield

Fairfax says that wedding is imminent - Roch. bought carriage

-Jane looks fwd to coming "home" - never had a sense of "home" before

→ Bolder + more honest

Jane: "A loving eye is all the charm needed: to such you are handsome enough; or rather your sternness has a power beyond beauty."

→ She's never known home

\*  
=

Jane: "...wherever you are is my home - my only home." /

Jane is hopeful that marriage with Blanche is off....he is kinder and "never had I loved him so well."

'96 Version: <http://www.youtube.com/watch?v=47eTkbpfe68>

[http://www.youtube.com/watch?v=iU0DJFli4-A&safety\\_mode=true&persist\\_safety\\_m](http://www.youtube.com/watch?v=iU0DJFli4-A&safety_mode=true&persist_safety_m) p 26

Name: \_\_\_\_\_

**English 9H-Jane Eyre Chapter 23**

**Directions: Read and respond to the questions and information provided about Rochester's proposal to Jane.**

**"The Proposal"**

On another evening at twilight, Jane is unable to avoid a conversation with Rochester in the garden. Rochester leads Jane to believe that he is about to marry Blanche and that she must leave Thornfield soon and forever.

•How do you characterize or describe Rochester's treatment of Jane before his proposal?

Cruel, teasing

•She becomes increasingly upset, as he must see. What is the point of telling her she must go to Ireland?

to manipulate - get a reaction

Jane's anguish becomes so unbearable that she "sobbed convulsively" and "was shaken from head to foot" (p. 256). Passion moves her to speak from her essential self, "I grieve to leave Thornfield, etc." (p. 256).

Jane speaks as the absolute individual, "I am a free human being with an independent will; which I now exert to leave you" (p. 257-8).

→ asserts her independence

As the absolute individual, she will speak and act according to her own values and beliefs, regardless of custom, proper behavior, or any other of society's restrictions. She struggles free of his embrace. He tells her she is "over-excited," i.e., carried away by her emotions, just as Mrs. Reed did years before. In some ways, the adult Jane is still the same as the child Jane; she is not yet fully in control of her emotions.

•Is Rochester pushing her beyond the control anyone could reasonably be expected to have? Or, is it natural that she would lose emotional control under these circumstances?

Yes!

"Come to my side Jane, and let us explain and understand one another."  
 "I will never again come to your side: I am torn away now, and can not return."  
 "But, Jane, I summon you as my wife: it is you only I intend to marry."  
 I was silent: I thought he mocked me.  
 "Come, Jane—come hither."  
 "Your bride stands between us."

Doesn't even ask!

→ incredulous!

→ still thinks Blanche is in picture

He rose, and with a stride reached me.

"My bride is here," he said, again drawing me to him, "because my equal is here, and my likeness. Jane, will you marry me?"

Still I did not answer, and still I writhed myself from his grasp: for I was still incredulous.

"Do you doubt me, Jane?"

> Doesn't trust him

"Entirely."

"You have no faith in me?"

Blanche is gold-digger

demeaning

"Not a whit."

"Am I a liar in your eyes?" he asked passionately. "Little skeptic, you shall be convinced. What love have I for Miss Ingram? None: and that you know. What love has she for me? None: as I have taken pains to prove; I caused a rumor to reach her that my fortune was not a third of what was supposed, and after that I presented myself to see the result; it was coldness both from her and her mother. I would not—I could not—marry Miss Ingram. You—you strange—you almost unearthly thing!—I love as my own flesh. You—poor and obscure, and small and plain as you are—I entreat to accept me as a husband."

"What, me?" I ejaculated: beginning in his earnestness—and especially in his incivility—to credit his sincerity: "me who have not a friend in the world but you—if you are my friend: not a shilling but what you have given me?"

controlling? Laying claim

"You, Jane. I must have you for my own—entirely my own. Will you be mine? Say yes, quickly."

"Mr. Rochester let me look at your face, turn to the moonlight."

still formal

**Jane does not believe his proposal**, which acknowledges their equality and similar natures, "my equal is here, and my likeness" (p. 258). She only begins to believe him "in his earnestness—and especially in his incivility" (p. 259). Jane seems to equate sincerity and rudeness in Rochester.

•Why? Does her response indicate anything about her, about him, or about their relationship?

Never fully "on the table" - his sincerity always cloaked in rudeness - he's mind games.



*Jane accepts!* Rochester's behavior and statements are hardly the usual reactions of a man whose proposal has just been accepted. He asks for God's pardon and defies any man to meddle with him. He exults when Jane replies that she has no family to interfere, "No,--that is the best part of it" (p. 260).

she has no family

•Would Rochester have been able to trick a lady (i.e., a person of his social class) with a family to protect her interests?

No - a family would have advocated

•Is he taking advantage of her solitary and economically dependent position or of her inexperience of the world?

yes - she's naive - has no life experience

•Should his responses alert Jane that something is wrong?

yes but they don't

Jane herself notes, "And if I had loved him less I should have thought his accent and look of exultation savage: but sitting by him, roused from the nightmare of parting--called to the paradise of union--I thought only of the bliss given me to drink in so abundant a flow" (p. 260).

→ in love

•Is it her passion that keeps Jane from being warned that something is wrong? Though she perceives his savagery, she focuses on her love and happiness rather than question his response rationally.

In denial, ignores instinct - wants so badly to be happy, blinders on

Rochester murmurs,

"It will atone--it will atone. Have I not found her friendless, and cold, and comfortless? Will I not guard, and cherish, and solace her? Is there not love in my heart, and constancy in my resolves? It will expiate at God's tribunal. I know my Maker sanctions what I do. For the world's judgment--I wash my hands thereof. For man's opinion--I defy it" (p. 260).

→ sidestep social convention

•If Jane's emotions were not dominant, might she have wondered about this speech? •What is being atoned? What is being expiated (to make amends for) and sanctioned?

His sin

•Why the defiance of the world? Or is it only natural that happiness at marrying the man she worships predominates over Jane's reason?

Byronic: He justifies what he's doing  
ignores opinions

Excerpted from <http://academic.brooklyn.cuny.edu/english/melani/cs6/jane244.htm>

Name: \_\_\_\_\_

Chapter 24Difference in Values

p. 278 Jane: "I am your plain, Quakerish governess... I really became uneasy at the strain he had adopted, because I felt he was either deluding himself or trying to delude me."

Rochester: "... I will attire my Jane in satin and lace, and she shall have roses in her hair; and I will cover the head I love best with a priceless veil."

Jane: "...and I shall not be your Jane Eyre any longer, but an ape in a harlequin's jacket – a jay in borrowed plumes."

Feels it's  
not  
her

Freedom Ahead:

"Ten years since, I flew through Europe half mad: with disgust, hate, and rage as my companions; now I shall revisit it healed and cleansed, with a very angel as my comforter" (279).

his last trip was to escape ??

Jane's Fears:

-He's trying to make her into something she's not

-He's being rash and capricious – he'll tire of her and passion will fade after a while

-He'll grow disappointed when he realizes she's not an "angel" and a "sprite"

-he'll grow less infatuated and patient when he's her husband of a year vs. fresh suitor

Rochester's Motivation for Pretending to Court Blanche:

"I wished to render you as madly in love with me as I was with you; and I knew jealousy would be the best ally I could call in for the furtherance of that end" (282).

Mrs. Fairfax's Reaction:

- \* Surprised, skeptical, and less than thrilled by match – reminds Jane of inequality in status & fortune, not to mention 20 years age difference
- \* skeptical of his motives – is it really for love?
- \* not trying to be hurtful, but protective
- \* Warns: All that glitters isn't gold (Jane also has suspicions about Rochester and his rush to marry, but she ignores them)

Jane's Determination to Maintain Independence:

- Letter to Uncle in Madeira – hopes to secure her own fortune so she doesn't have to feel dependent on Rochester; will secure some independence financially.
- "I will not be your English Celine Varens. I shall continue to act as Adele's governess; by that I shall earn my board and lodging, and thirty pounds a year besides. I shall furnish my own wardrobe out of that money, and you shall give me nothing but – your regard" (290).
- Wants it to be "business as usual" for next month until they marry

Doesn't want to sponge off of R.

Jane is Lovestruck:

idolizes him

"My future husband was becoming to me my whole world; and more than the world; almost my hope of heaven. He stood between me and every thought of religion, as an eclipse intervenes between man and the broad sun. I could not, in those days, see God for His creature, of whom I had made an idol."

last lines of Ch. 24

she puts R. before God - big no no.

Chestnut: They get engaged under it  
 Tree - begins to storm  
 - tree splits - omen - foreshadows bad things to come?