

## Act IV, Scene i



Paris: - Anxious about the wedding--already calls Capulet his father-in-law and Juliet his wife.

- **Dramatic Irony**: believes they are marrying quickly to end Juliet's sadness over Tybalt's death

↓ R's banishment

Juliet: - Indifferent to Paris--her face is no longer hers, belongs to Romeo

- Friar wants time alone with Juliet

- Would rather kill herself than marry Paris (knife)

Friar Lawrence: - **Aside**: wishes he didn't know why Juliet and Paris can't marry

- The Friar's Solution:

1. Agree to the marriage
2. Ask to be alone that night and drink a vial that makes her seem dead
3. She will wake after 42 hours in the Capulet's tomb
4. Romeo will be told the plan and will take her to Mantua



Act IV, Scene ii



- Preparations for the wedding

- Juliet: - happy and apologetic for disobeying them-->went to Friar Lawrence  
(lying)

- Capulet: - moving the wedding up to Wednesday and thankful the Friar "set her straight"

- no longer concerned about Tybalt

- goes to share the news with Paris



(Dramatic)

- Irony: - the whole city is in debt to Friar

### Act IV, Scene iii

- Juliet asks Nurse to be alone because she has much to pray and repent for
- Juliet's Soliloquy:
  - Wonders what will happen to her
  - What if the plan doesn't work?
  - What if the Friar is poisoning her to cover up his role?
  - What if wake up before Romeo arrives?
  - What if Tybalt's spirit rises in search of Romeo?
- Has a vision of Tybalt's ghost and begs him to leave
- Toasts Romeo and drinks vial



*Act IV, Scene iv/v*

- Setting: House is busy with wedding preparations--Nurse tries to wake Juliet and thinks that she is dead-- **dramatic irony**
- Simile: - "Death lies on her like an untimely frost upon the sweetest flower of all the field."
- Personification: - "Hath death lain with thy wife"--death has married her
- Paris laments death along with Capulet, Lady Capulet and Nurse
- Change in the parents
- Friar reminds them Juliet is in heaven-- **dramatic irony**
- Wedding prep changes to funeral prep
- Peter and the musicians are left behind: he suggests to play a song to ease the sorrow and the pain

