

Act III Scene i

Setting: "These hot days, is the mad blood stirring."

hot weather = hot (short) tempered

Fighting: Mercutio wants to fight, Benvolio is trying to prevent because he fears the Prince's warning

Capulets (peace-maker)

Dramatic Irony -

has married J → now relative to Tybalt

Romeo's impulsiveness shown:

- o Jumps in between Mercutio and Tybalt
- o Tybalt stabs Mercutio
- o "You'll find me a grave man" (PUN)
- o Mercutio - curses their families



dying → buried

↳ "A plague on your houses" (x3) ⊗

Climax -

- o Romeo avenges death by killing Tybalt (more impulsiveness)
- o "I am fortune's fool!" → Romeo blames fate
- o Prince banishes Romeo

Tragic Flaw -

- o A character flaw that leads to a person's death or downfall

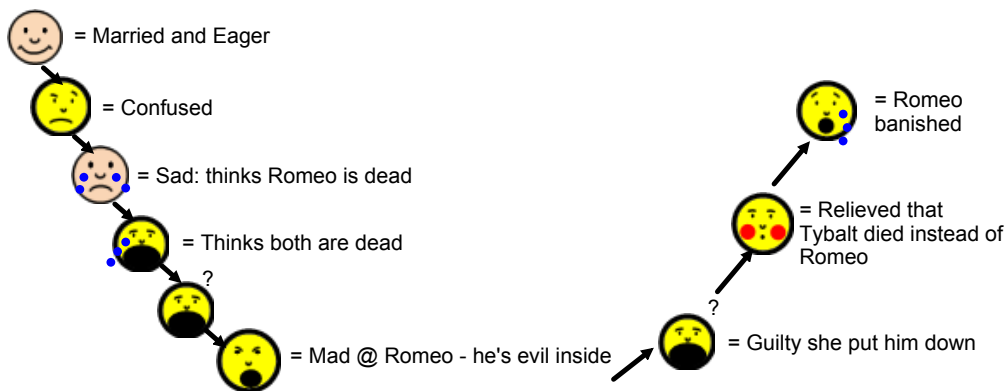


> Romeo = impulsivity

Consummate: Make official physically - seal the deal

Act III Scene ii

Juliet's emotional rollercoaster



Oxymorons -

- "Beautiful tyrant"
- "Fiend angelical"
- "Dove - feathered raven"

Confused - thought Romeo was perfect, yet he kills Tybalt

- Juliet shows control over her emotions. Level-headed
- Doesn't want to die a virgin/widow
- Nurse will bring Romeo to her to consummate marriage
- Juliet gives ring as a token of love and devotion

Act III Scene iii

Friar's Cell:

- Romeo sees banishment as worse than death.
- Romeo offers to stab himself
- o The Friar says that it would only hurt Juliet
- Friar to Romeo: He should be grateful because:
 1. Juliet is alive
 2. Romeo was not killed by Tybalt
 3. Exile, not death

The Friar's Plan:

1. Go and comfort Juliet, but watch the time
2. Go to Mantua and hide out
3. Friar will announce the marriage
4. Friar will beg Prince's pardon
5. Romeo can come back to twenty times more joy, when the Friar sends word that it is safe.



Keeps from Juliet
 → asking for Poison
 foreshadowing

city near-by

to Mantua



BANISHED!!

The last few scenes have shown how the characters show very different reactions to the news of Romeo's banishment from Verona. Review your reading of 3.1 and 3.2. In the boxes below, chose one quote for each character that shows how he or she is reacting to the news of Romeo's banishment, then paraphrase.

<p style="text-align: center;"><u>Nurse</u> (ii)</p> <p>Quote:</p> <p>Paraphrase:</p>	<p style="text-align: center;"><u>Juliet</u> (ii)</p> <p>Quote:</p> <p>Paraphrase:</p>
<p style="text-align: center;"><u>Romeo</u> (iii)</p> <p>Quote:</p> <p>Paraphrase:</p>	<p style="text-align: center;"><u>Friar Lawrence</u> (iii)</p> <p>Quote:</p> <p>Paraphrase:</p>

Act III Scene iv

- Capulet promises Juliet to Paris
- Wedding to take place on Thursday (today is Monday)

respect Tybalt

Sun	M	T	W	TH	F	Sat
	📅			👰		

Dramatic Irony: She's already married! (Romeo)

Capulet's change: Wants her married as soon as possible (big change!)



Lord Capulet

Motivation changes from Juliet's happiness → her status

By marrying Count Paris, the Capulet's restore status lost by Tybalt's death.

relative to Prince

Act III Scene v

dynamic
char

Juliet - "It was the nightingale" → less careful

wanting Romeo
to stay

Foreshadowing: Juliet - "I see thee...as one dead in the bottom of a tomb...thou lookest pale"

Lady Capulet assumes Juliet is crying for Tybalt and says she'll poison Romeo.

- Brings "good news" - marriage to Paris

↓ says she'd rather marry R

Capulet - threatens to disown her - says she's a curse!

Nurse's advice: Marry Paris.

- "Romeo's a dishclout compared"

Juliet to Friar's - Last option → suicide.

- "If all else fail, myself have power to die"



Romeo and Juliet Quotations from Act III

Explain the quotation and provide the scene and line number.

"I do protest I never injured thee,
But love thee better than thou canst devise
Till thou shalt know the reason of my love."

Speaker:

Scene and line:
Explain:

"A plague o' both your houses!"

Speaker:

Scene and line:
Explain:

"Thy beauty hath made me effeminate
And in my temper soft'ned valor's steel!"

Speaker:

Scene and line:
Explain:

"Oh, I am fortune's fool!"

Speaker:

Scene and line:
Explain:

"Ah, welladay! He's dead, he's dead, he's dead.
We are undone, lady, we are undone.
Alack the day! He's gone, he's killed, he's dead."

Speaker:

Scene and line:
Explain:

"Wash they his wounds with tears. Mine shall be spend,
When theirs are dry, for Romeo's banishment."

Speaker:

Scene and line:
Explain:

"Affliction is enamored of they parts,
And thou art wedded to calamity."

Speaker:

Scene and line:
Explain:

"Thy tears are womanish, thy wild acts denote
The unreasonable fury of a beast.

Speaker:

I thought thy disposition better tempered."

Scene and line:
Explain:

"Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountaintops.
I must be gone and live, or stay and die."

Speaker:

Scene and line:
Explain:

"Methinks I see thee, now thou art below,
As one dead in the bottom of a tomb."

Speaker:

Scene and line:
Explain:

"Some grief shows much of love,
But much of grief shows still some want of wit."

Speaker:

Scene and line:
Explain:

"Delay this marriage for a month, a week;
Or if you do not, make the bridal bed
In that dim monument where Tybalt lies."

Speaker:

Scene and line:

Explain: