

May 7, 2013

**Agenda:**

-Introduction to Romeo and Juliet

-Sonnets

-The Prologue

**Homework:**

Illustrate Prologue--Thursday

Note-Cards--Friday

May 6-11:47 AM

**Sonnets**

✓ ← stressed/accented

A **sonnet** is a lyric poem which consists of fourteen lines. It is normally written in iambic pentameter, a line of ten syllables in which every second syllable is accented. The lines are rhymed in groups, and the units of meaning usually coincide with these groupings. In the most common form used by **Petrarch** - the form that has come to be called the Italian or Petrarchan sonnet - the sonnet falls into two main parts, an octave and a sestet. The **octave** has two rhyme sounds in the pattern abba abba, which subdivides into two groups; the **sestet** has two or three rhyme sounds in any pattern, so that it may fall into sub groupings.

May 6-9:28 AM

The other form of the sonnet is called the **English** or, more commonly, the **Shakespearean**. Although Petrarch and other had used this form occasionally, it became the usual form in England, where it was very popular in the 1590s. The Shakespearean sonnet is less restrictive than the Italian sonnet only to the extent that it allows more rhymes. It falls into four parts - three quatrains and a couplet. The three quatrains contain two rhyme sounds in each, in the pattern abab cdcd efef gg.

2 lines

4 lines

May 6-9:29 AM

The contents of a sonnet are divided into units that match the stanza structure. For example, in the Petrarchan sonnet the octave states a theme or asks a question. The sestet comments on or answers the question. The Shakespearean sonnet usually presents an idea or question in the first quatrain, explores it in the next two quatrains, and reaches a conclusion in the couplet at the end. The couplet is set off in meaning from the rest of the poem.

May 6-9:29 AM

## Sonnets

14 lines in iambic pentameter: line of 10 syllables, every 2nd is accented

### SHAKESPEAREAN/ENGLISH

3  
|  
1

Quatrain = 4 lines  
Couplet = 2 lines

Quatrain 1--Presents an idea/question ABAB

Quatrain 2--Explores idea/question CDCD

Quatrain 3--Explores idea/question EFEF

Couplet --Reaches Conclusion GG

May 4-2:36 PM

### Henry Wadsworth Longfellow, "The Cross of Snow"

In the long, sleepless watches of the night,  
A gentle face--the face of one long dead--  
Looks at me from the wall, where round its head  
The night-lamp casts a halo of pale light.  
Here in this room she died, and soul more white  
Never through martyrdom of fire was led  
To its repose; nor can in books be read  
The legend of a life more benedict.  
There is a mountain in the distant West  
That, sun-defying, in its deep ravines  
Displays a cross of snow upon its side.  
Such is the cross I wear upon my breast  
These eighteen years, through all the changing scenes  
And seasons, changeless since the day she died.

May 6-11:34 AM

**William Shakespeare - Sonnet #118**

Q1 [ Shall I compare thee to a Summer's day? A  
 Thou art more lovely and more temperate: B  
 Rough winds do shake the darling buds of May, A  
 And Summer's lease hath all too short a date: B

Q2 [ Sometime too hot the eye of heaven shines, C  
 And oft' is his gold complexion dimm'd; D  
 And every fair from fair sometime declines, C  
 By chance or nature's changing course untrimm'd; D

Q3 [ But thy eternal Summer shall not fade E  
 Nor lose possession of that fair thou owest; F  
 Nor shall Death brag thou wanderest in his shade, E  
 When in eternal lines to time thou growest: F

Couplet [ So long as men can breathe, or eyes can see, G  
 So long lives this, and this gives life to thee. G

May 6-11:34 AM

**CASTING CALL:**Sc i:

Sampson - Kenia  
 Gregory - Briana  
 Abram - Sienna  
 Benvolio - James  
 Tybalt - Anna  
 Officer - Anjali  
 Capulet - Charlsey  
 Lady Capulet - Sara  
 Montague - Belinda  
 Lady Montague - Elena  
 Prince Escalus - Kyle  
 Romeo - Jarrett

Scii-v:

Paris - Thomas  
 Servant - Mike K  
 Nurse - Lian  
 Juliet - Victoria \*  
 Mercutio - Alex

Fri. p290 p297

May 8-4:03 PM

# CASTING CALL:

Sc i:

Sampson - Billy

Gregory - Cameron

Abram - Kate

Benvolio - Laura

Tybalt - ION

Officer - MARK

Capulet - Abhir

Lady Capulet - Jordan

Montague - Olive

Lady Montague - Bailey

Prince Escalus - Greg!

Romeo - AJ

Scii-v:

Paris - emily

Servant - Jill

Nurse - Eoghan

Juliet - Caroline

Mercutio - Liam

pg 91

May 8-4:03 PM

## "The Prologue"

Setting: families  
 Two households, both alike in dignity, → equal status/  
 In fair Verona, where we lay our scene. → rank  
 old fight: From ancient grudge break to new mutiny, → fresh  
 Where civil blood makes civil hands unclean. → conflict  
 violence among people  
 children of 2 enemies  
 ill-fated: From forth the fatal loins of these two foes → suicide  
 A pair of star-cross'd lovers take their life; → their tragic actions  
 their deaths led to ☹️  
 Do with their death bury their parents' strife.  
 The fearful passage of their death-mark'd love,  
 And the continuance of their parents' rage,  
 Which, but their children's end, nought could remove,  
 Is now the two hours' traffic of our stage;

The which if you with patient ears attend,  
 What here shall miss, our toil shall strive to mend.

→ whatever you missed here, our play will explain

May 7-9:56 AM

"The Prologue"  
2 Families      same status/class

setting  
Two households, both alike in dignity,  
In fair Verona, where we lay our scene.  
From ancient grudge break to new mutiny,  
Where civil blood makes civil hands unclean.

old fight  
fresh conflicts  
bloody mess

From forth the fatal loins of these two foes  
A pair of star-cross'd lovers take their life;  
Whose misadventured piteous overthrows  
Do with their death bury their parents' strife.

ill-fated  
children of these enemies  
as a result, peace

The play is about the conflict

The fearful passage of their death-mark'd love,  
And the continuance of their parents' rage,  
Which, but their children's end, nought could remove,  
Is now the two hours' traffic of our stage;

If you missed anything now, we'll fill in the gaps

The which if you with patient ears attend,  
What here shall miss, our toil shall strive to mend.

May 7-9:56 AM

*Romeo and Juliet*  
Cast of Characters

*Romeo's Family: The Montagues Juliet's Family: The Capulets*

The Family: The Family:  
Lord Montague Lord Capulet  
Lady Montague Lady Capulet  
Romeo (their son) Juliet (their daughter)

Romeo's Friends: Friends:  
Benvolio Petruccio  
Mercutio County Paris (Juliet's suitor)

Servants: Servants:  
Balthasar (Romeo's) Nurse (Juliet's)  
Abram Peter

OTHERS:  
Prince Escalus (Prince of Verona)  
Friar Lawrence (Priest)  
Friar John  
Apothecary

May 7-9:57 AM

## Literary Elements:

**Dramatic Irony:** [n.] (theater) irony that occurs when the meaning of the situation is understood by the audience but not by the characters in the play

**Double Entendre:** [n.] an ambiguity with one interpretation that is indelicate  
↳ 2 meanings, 1 of which is sexual

**Oxymoron:** [n.] conjoining contradictory terms (ex: deafening silence)

**Allusion:** [n.] passing reference or indirect mention of something historical or famous

May 8-11:43 AM

# Act I Scene i

## Scene i

### **Setting: Verona street fight**

-Servants from Capulet house start a fight with those from the Montague household.

**Double Entendre:** a phrase with two meanings, one of which is usually sexual in nature  
*"My naked weapon is out."*

**Conflict:** Prince threatens death if fights emerge again between Montagues & Capulets

### CHARACTERS:

**Benvolio** (Montague friend and cousin) - peaceful, supportive of Romeo

**Tybalt** (Juliet's cousin) - fiery-tempered

**Romeo** - moody, depressed



Feb 5-10:43 AM



## Prince's Monologue

Enter PRINCE, with Attendants

**PRINCE**

Rebellious subjects, enemies to peace,  
Profaners of this neighbour-stained steel,  
Will they not hear? What, ho! you men, you beasts;

That quench the fire of your pernicious rage

With purple fountains issuing from your veins,

On pain of torture, from those bloody hands

Throw your mistemper'd weapons to the ground,

And hear the sentence of your moved prince.

Three civil brawls, bred of an airy word,

By thee, old Capulet, and Montague,

Have thrice disturb'd the quiet of our streets,

And made Verona's ancient citizens

Cast by their grave beseeching ornaments,

To wield old partisans, in hands as old,

Canker'd with peace, to part your canker'd hate:

If ever you disturb our streets again,

Your lives shall pay the forfeit of the peace.

For this time, all the rest depart away:

You Capulet; shall go along with me:

And, Montague, come you this afternoon,

To know our further pleasure in this case,

To old Free-town, our common judgment-place.

Once more, on pain of death, all men depart.

*Exeunt all but MONTAGUE, LADY MONTAGUE, and BENVOLIO*

Capulets vs. Montagues  
metaphor  
bleeding  
symbol: royalty  
3x  
Stop fighting  
personification  
pers / conflict  
disturbed  
individual meetings  
Fighting = death  
CONFLICT

Feb 12-8:36 PM

Romeo:

Love is a series of **oxymorons**:

*"O brawling love, loving hate... feather of lead, bright smoke, cold fire, sick health..."*

**Allusions:**

in love with a girl who will *"not be hit with Cupid's arrow. She hath Dian's wit..."*

she has sworn herself to a life of virginity, so Romeo doesn't have a shot with her.

**Benvolio's advice - "Examine other beauties"**

I'll show you girls that will make your love interest seem plain.



Feb 5-10:47 AM



# Act I Scene ii

Paris - wants to marry Juliet

Capulet - thinks she's too young (not 14 yet)

*"Let two more summers wither in their pride, Ere we may think her ripe to be a bride."*

-tells Paris to "woo her" and, if Juliet agrees, then okay, but make sure she is really the one you want

(Cap: check out all of Verona's ladies at my party tonight in case you find someone you want more than Juliet)

**Capulet's motivation:** Juliet's happiness; he wants her to be happy in the marriage;

**Characterizes** him as a nurturing, loving father

Benvolio & Romeo find out about the party and decide to crash it:

-Romeo -> to see his love, Rosaline

-Benvolio -> to find a new infatuation for Romeo:

*Compare her face with some that I will show*

*And I will make thee think they swan a crow. (Rhymed couplet)*



Feb 5-10:50 AM

# Act I Scene iii

**FOIL:** a character who is so different from another that he/she highlights the other's traits

Nurse: vs. Juliet

-bawdy, crude

-old

-uneducated, low class-high-class, proper

-makes inappropriate sexual jokes:

*"Thou wilt fall backward when thou comest to age."*

-Nurse does not speak in iambic pentameter in keeping with her level of education.



Feb 5-10:51 AM

-Lady Capulet asks about her interest in marriage. Juliet:  
 "It is an honor I dream not of." (hasn't any thoughts about it)

→ younger married w/ kids

**Lady Capulet:** not as close to Juliet as the Nurse  
 -in favor of a marriage to Paris because of his status  
**Motivation:** status, power, \$, NOT love or happiness

had J.'s age

"So shall you share all he doth possess,  
 By having him making yourself no less." (she'll raise her position in society).



**Extended Metaphor:** describes Paris as a book in rhymed couplets:  
 "This precious book of love, this unbound lover  
 To beautify him only lacks a cover."  
 (Juliet!)

Nurse: "Women grow by men." (Double Entendre)

pregnancy → sex

foil w/ Lady Capulet

-Juliet → try to like Paris → char / obedient

Feb 5-10:57 AM

## Act I Scene iv

Romeo promises NOT to have fun because of his mood:

"You have dancing shoes with nimble soles;  
 I have a soul of lead so stakes me to the ground I cannot move."

**PUN:** Play on words; Romeo has a heavy spirit or soul, so his shoes or soles can't dance

**Mercutio:** whimsical, colorful, satirical; imaginative and creative with word play

**Queen Mab Speech:**

→ DREAMS

Tells tale of light-hearted fairies; compares fun of fairies vs. darker side of humanity; she brings about deepest darkest desires

-Mercutio mocks Romeo - turns comments about love into blatant sexual metaphors

-Romeo brings up a dream that he has had and Mercutio says that dreams are nonsense:

"I talk of dreams; which are the children of an idle brain."

Feb 5-10:59 AM

Mercutio's Queen Mab (P305)

Queen Mab brings out deep,  
dark desires


Characterizes him as:

- whimsical
- creative
- dramatic

Merc. Dreams are nonsense

Romeo: Had a dream - has a bad  
feeling about tonight -  
will lead to his death  
- it will set fate (stars) in motion

May 14-8:19 AM



**MERCUTIO:** O, then I see Queen Mab hath been with you  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate stone  
On the forefinger of an alderman,  
Drawn with a team of little atomies  
Over men's noses as they lie asleep;  
Her wagon spokes made of long spinners' legs,  
The cover, of the wings of grasshoppers;  
Her traces, of the smallest spider web;  
Her collars, of the moonshine's wat'ry beams;  
Her whip, of cricket's bone; the lash, of film;  
Her wagoner, a small grey-coated gnat,  
Not half so big as a round little worm  
Pricked from the lazy finger of a maid;  
Her chariot is an empty hazelnut,  
Made by the joiner squirrel or old grub,  
Time out o' mind the fairies' coachmakers.  
And in this state she gallops night by night  
Through lovers' brains, and then they dream of love;  
O'er courtiers' knees, that dream on curtsies straight;  
O'er lawyers' fingers, who straight dream on fees;  
O'er ladies' lips, who straight on kisses dream,  
Which oft the angry Mab with blisters plagues,  
Because their breaths with sweetmeats tainted are.  
Sometimes she gallops o'er a courtier's nose,  
And then dreams he of smelling out a suit;  
And sometimes comes she with a tithe-pig's tail  
Tickling a parson's nose as 'a lies asleep,  
Then dreams he of another benefice.  
Sometimes she driveth o'er a soldier's neck,  
And then dreams he of cutting foreign throats,  
Of breaches, ambuscadoes, Spanish blades,  
Of healths five fathom deep; and then anon  
Drums in his ear, at which he starts and wakes,  
And being thus frighted, swears a prayer or two  
And sleeps again. This is that very Mab  
That plats the manes of horses in the night  
And bakes the elflocks in foul sluttish hairs,  
Which once untangled much misfortune bodes.  
This is the hag, when maids lie on their backs,  
That presses them and learns them first to bear,  
Making them women of good carriage.  
This is she!

Feb 26-2:19 PM

-Romeo has a feeling that this night will be the start of something bad:

***“For my mind misgives some consequence hanging in the stars...  
But he that hath the steerage of my course, direct my sail!”***

- leaves it up to FATE

-also shows that Romeo believes that his life is directed by destiny, not by his own choices!

Feb 5-11:01 AM

## Act I Scene v

Romeo speaks in rhymed couplets when he 1<sup>st</sup> sets eyes on Juliet...

***“O, she doth teach the torches to burn bright!...  
Did my heart love till now? Forswear it sight!  
For I ne'er saw true beauty till this night!”***

forgets

love at 1st sight

light imagery

Rosaline who?! - Romeo's quick change of heart characterizes him as fickle & smitten by Juliet!



Feb 5-11:04 AM

*hot-headed, likes to fight*

- Tybalt is furious that they crashed the party, but Capulet allows it because:
- he doesn't want to be rude to a guest in his house
- he heard Romeo is virtuous
- doesn't want to start a fight per the Prince's warning

Tybalt won't let it go, but Capulet warns:

**"This trick (this trait) may chance to scathe you."**


- Tybalt's hot-headedness will come back to bite him (Foreshadowing!)

Tybalt still insists:

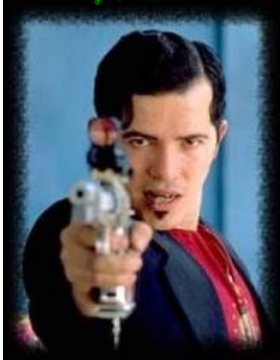

**"this intrusion shall now seeming sweet, convert to bitt' rest gall."** (I'll get you later!)

- Foreshadowing further conflict

*Capulet*



*Tybalt*

Feb 5-11:06 AM

R&J come face to face - together their lines = sonnet

- they kiss not knowing each other
- Juliet is more coy & reserved

Romeo asks Nurse who she is and finds out....

Juliet asks who he is and if he's married:


**"If he is married, my grave is like to be my wedding bed."** (Foreshadowing!)

...worse...he's a MONTAGUE!


Juliet: **"My only love sprung from my only hate!  
Too early seen and known too late!"**

-Her 1<sup>st</sup> love is a product of her 1<sup>st</sup> hate, but it's too late; she's already in love - what bad luck!

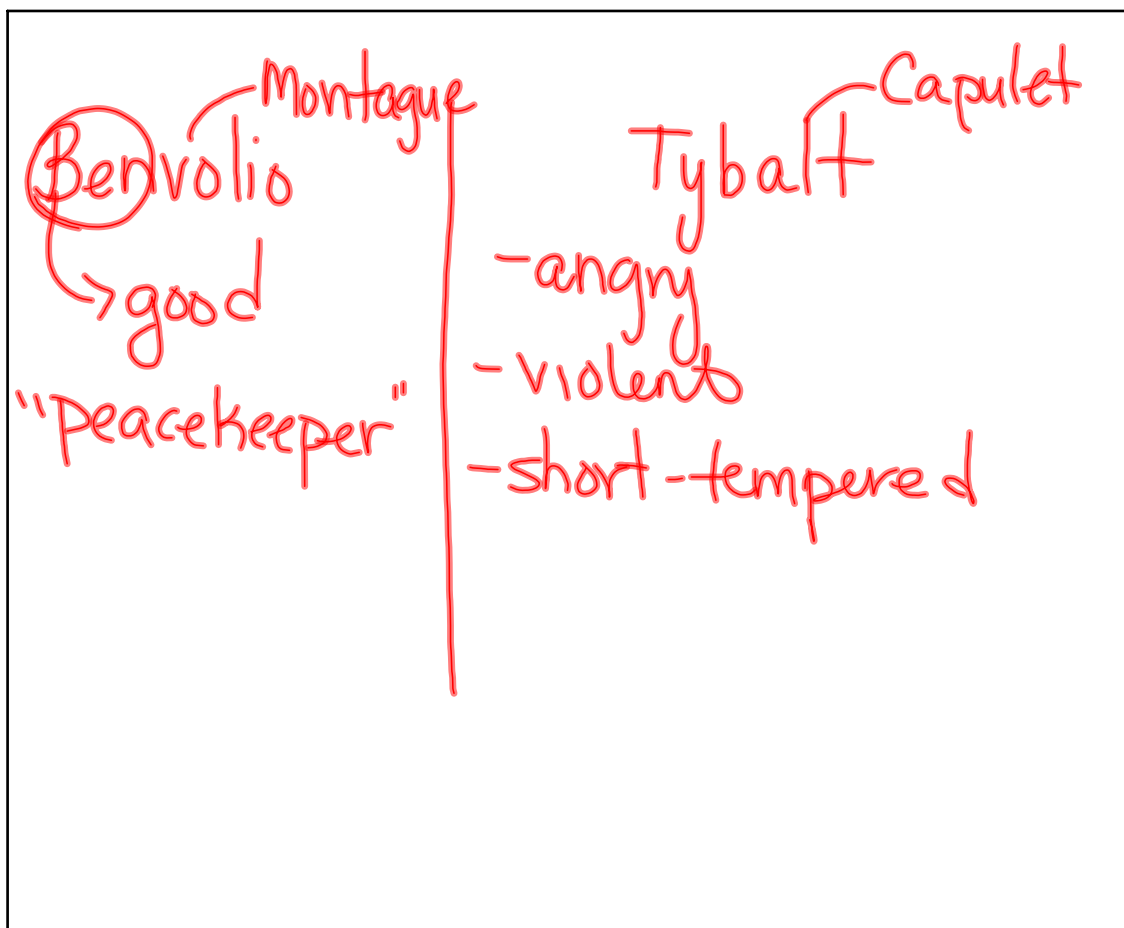
*"Star-crossed lovers"*



=



Feb 5-11:08 AM



May 11-9:12 AM

Prince's Monologue

purple → royalty

- 3x fighting
- 1 more fight = death

May 11-9:27 AM

## Act I-ii

Paris: wants to marry Juliet

Lord Capulet:

- protective → only daughter/child
- wants Juliet → 13 yrs. old to have a say in marriage

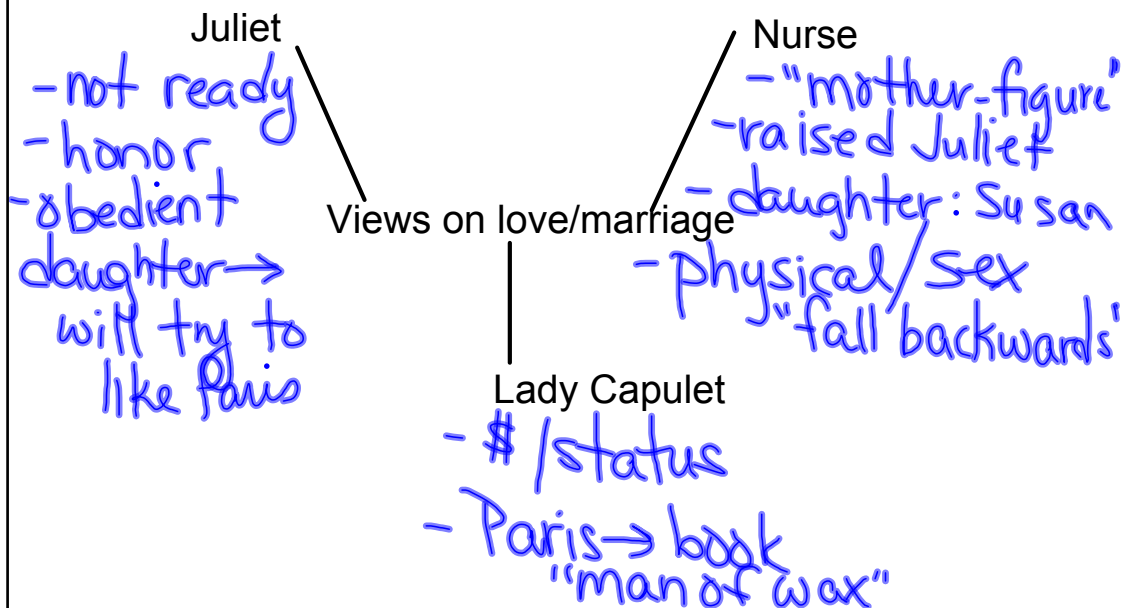
Romeo and Benvolio:

↓  
♥  
Rosaline  
↳ Why he agrees to go to party

↳ go to party → find someone new  
"swan → crow"

May 14-8:46 AM

## Act I-iii



May 14-8:48 AM



## Act I-iv

Romeo = depressed → soul is lead  
 ↳ pun: sole of shoes

Mercutio

- friend to R.
- relative of Prince
- wants R. to get over Rosaline

May 14-8:50 AM

## Act I-iv

Queen Mab

- fairy → dreams
- M's character: light-hearted/joking  
 ↳ cheer up R.

Romeo

- premonition of death → foreshadowing

May 14-2:23 PM

Act I-v

Romeo - sees Juliet

↳ light imagery

↳ jewel (metaphor)

↳ Rosaline who?

Tybalt hears R's voice → fight

↳ Cap says NO

May 14-2:23 PM

## Attachments

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Prologue presentation.pptx