

## Act I, scene ii

King Duncan-Ross-  
Malcolm-Duncan-  
Captain-  
Lennox-

King Duncan - King of Scotland

↳ Malcolm - son + heir - saved in  
battle by Macb. + Banquo

Macdonwald - traitor / rebel - Irish  
↳ killed + cut by Macbeth

Ross - Scottish nobleman

↓  
reports that Thane of Cawdor has been  
captured + Norway defeated

\* - Duncan orders his execution +  
will give title to Macbeth

"So fair + foul a day" - Paradox

↓

beautiful  
mild

↓

bloody + violent  
from battle

Macbeth + Banquo meet witches

Thane of Glamis ✓

" "Cawdor (he will be)

King

PARADOXES

- Lesser than Macbeth but greater

- not so 😊 but happier

- ~~to~~ sons will be king

↓

dramatic irony  
(we know, he doesn't)

Reactions to Prophecy

Banquo - skeptical, wary

Macbeth - intrigued, curious, excited → birth of his ambition

wonders if chance will make him king - or if he'll have to commit evil act

"So fair + foul a day" - Paradox

↓ beautiful/mild

↓ bloody + violent from battle

p17 line 46

Macbeth ; Banquo meet witches:

- ↓
- ① Thane of Glamis ✓
  - ② Thane of Cawdor (it is true, but he doesn't know yet - dramatic irony 😊)
  - ③ King
- PARADOXES
- ① lesser than Macbeth ~~but~~ greater
  - ② Not so 😊 yet
  - ③ father a kin
- Reactions: Ross + Angus - report new title

Banquo - Skeptical; doesn't trust the witches

Macbeth - getting excited - sees prophecies coming true AMBITION GROWS

"heart knocking @ my ribs"

Will Fate make me King or will I have to do something dark

## Act I, scene 4

Duncan - King

Donaldbain      Malcolm-heir-Prince of  
Cumberland

- Former Thane died honorably + repented → Duncan trusted him - oh no!
- Duncan shows gratitude to Mac + Ban
- They'll all be headed to Inverness, Macbeth's house

Malcolm → Mac: "That is a step on which  
↓ "I must fall or else o'erleap,  
obstacles for in my way it lies."

"Stars hide your fires."  
↳ let light not be cast on his  
true, dark desires

Act I, sc. 4

Thane of Cawdor died honorably  
in end

↳ King Duncan trusted him <sup>uh-</sup> oh!

. will all die @ Macbeth's in Inverness  
Malcolm - Prince of Cumberland - heir

↳ Macbeth say this is "a step  
~~he must~~ on which I must fall,  
or else o'erleap, for in my way it lies.  
- he's an obstacle  
tars |

Act I, sc. 5

p31

Lady says: he's too nice,  
has ambition but  
not the ruthlessness  
to follow through -  
to do what it takes

"too full of the milk of human kindness"

↳ he's too nice

- Prays for spirits to give her the  
ruthlessness that it would take  
to get the crown

- She will do whatever it takes.

"Unsex me now" -

- take away womanly softness  
- take away sense of remorse  
- make her ruthless, unscrupulous  
(lacking morals)

- may heaven hide  
its eyes

- She's 100% committed + focused on  
crown

- King will never see tomorrow

- "look the innocent flower" but  
\* "be the serpent under heath"

↳ look good/innocent, evil underneath  
- not what they seem

- She'll take care of everything

Act 1, sc. 5

Lady - she fears that Mac.

p31 doesn't have evil necessary  
to follow through on what it takes

- unscrupulous (lacking ethics)
- questions her husband's manliness -

"too full of the milk of kindness" → he's too nice

- has ambition but lacks viciousness

- prays for spirits to help her be evil as necessary

- She will do whatever necessary

"Unsex me now... direst cruelty"

↳ take away my femininity/softness  
↳ make me more cutthroat like a man

- May heavens not see or interfere w/ goodness

- 100% focused on crown

- says king will never see tomorrow!

- She'll take care of it -

act like "the innocent flower"

↳ act naturally for now.

## Scene 6 - Act I

King Duncan - says castle seems pleasant

## Scene 7 -

Macbeth struggles w/ integrity to kill or not to kill (internal conflict)

↳  
- I'm host + kinsmen (doesn't want to break trust)

- killing Duncan → more violence

- good king - valor,

Decision: Ambition Kindness  
is not a big enough reason

## Lady Macbeth:

- has your hope fallen asleep
- calls him a coward
- questions courage + manhood

Angry that ~~he~~ he broke promise to her:

- asserts her commitment saying that she'd bash in baby if it meant keep a promise - to her that's loyalty - she's ~~not~~ ♡less, ruthless

Mac - what if we fail?

The Plan

- get the guards drunk
- kill Duncan
- frame the ~~guards~~ guards for murder

Mac - what if we fail?



Sc 6 - Act 1

- King thinks Macbeth's castle  
"fair" - dramatic irony  
("fair is foul")

Sc 7 (vii)

- Macbeth struggles w/ decision/integrity  
to kill or Not to kill (internal conflict)

"over vaulting  
ambition"

- if he kills, it won't end  
there → more violence

- Duncan is kinsman,  
guest

- good + virtuous king

Decision: Not to kill Duncan.

Lady:

- calls him a coward
- questions manhood

to prove her loyalty -

she's so loyal that she'd  
kill her own child if it

meant keeping promise to him

The Plan

- get guards drunk
- Kill Duncan
- plant knives to frame guards.

Act I Macbeth	Lady Macbeth
<u>brave</u> / - kills courageous MacDonwald - fought Norwegians <u>heroic</u> - " "	<u>Ambitious</u> - Unfeminine - not "soft" like a woman
<u>Moral</u> - Compromised - struggling w/ integrity	<u>IRONY</u> : Brave + victorious Macbeth seems "softer" than she does
<u>Ambitious</u> - wants to be king	<u>Determined</u> - will stop @ nothing
<u>Malleable/Impressionable</u> - influenced by wife	<u>Strong</u> - take charge; doubtless indecision
	<u>Ruthless</u> - She'll do anything - even kill her own child to prove loyalty <u>Hypocritical</u> - Nice to King while plotting murder.

# Act I - Macbeth

## Characterization LADY MACBETH

Heroic/  
Brave/Courageous -  
fights nobly in  
battle;  
doesn't give up.

Victorious -  
wins against  
all odds

Moral yet

Trouble -  
struggles w/  
integrity - to  
kill or not

- wavers on decision  
Impressionable -  
influenced by wife

Power-hungry - wants her  
husband to be king

Determined - will stop @  
nothing

Ruthless - willing to kill  
own baby to prove  
loyalty

Strong - doubtless; take  
charge

Hypocritical - greets king  
w/ friendly face  
while plotting his murder.

IRONY: Brave + victorious Macbeth  
seems "softer" than his wife.