

**Significant Quotations Act I** - Identify the speaker and explain the quotation's significance (what does this quotation show about conflict, motif, characterization, foreshadowing, plot, etc...?)

15. "The Prince of Cumberland! / That is a step on which I must fall down, or else o'erleap / For in my way it lies. Stars, hid your fires! / Let not light see my black and deep desires."

**Macbeth:** Prince is an obstacle he must overcome; doesn't want heaven to see dark desires

16. "I have given suck, and know / How tender 'tis to love the babe that milks me. / I would, while it was smiling in my face, / Have plucked my nipple from his boneless gums / And dashed the brains out, had I so sworn as you / Have done to this."

**Lady Mac:** Ruthless - will do anything

17. "No more that Thane of Cawdor shall deceive / Our bosom interest. Go pronounce his present death / And with his former title greet Macbeth."

**Duncan:** Kill traitor + give title to Macbeth  
(**IRONY:** title given to another traitor)

18. "Fair is foul, and foul is fair, hover through the fog and filthy air"

**Witches:** things that seem good are bad + vice versa

19. "Such a fair and foul day I have not seen."

**Macbeth:** day is good + bad

20. "Your face is a book where men may read strange matters..."

**Lady Macbeth:** tells Macbeth his face will give it away

21. "This horrid image doth unfix my hair and make my seated heart knock at my ribs...murder is yet fantastical...it shakes so my single state..."

**Macbeth:** Killing Duncan - stresses him out -  
♥ = fear/excitement

22. "...oftentimes, to win us to our harm, / The instruments of darkness tell us truths. / Win us with honest trifles, to betray's / in deepest consequence..."

\* **Banquo:** wary / concerned about witches' prophecy - often agents of evil use 1/2 truths to lure people to fall - so be careful

23. "There's no art / To find the mind's construction in the face. / He was a gentleman on whom I built / An absolute trust."

King Duncan: there's no way to read a man's mind by looking @ face - foreshadows that trust will be broken

24. "This castle hath a pleasant seat; the air / Nimble and sweetly recommends itself / Unto our gentle senses."

Duncan: Irony - comments on how pleasant the air is @ Macbeth's.

25. "I have no spur / To prick the sides of my intent, but only / Vaulting ambition, which o'erleaps itself / And falls on the other."

Macbeth: ambition is not enough reason to kill Duncan + the sides ambition leads to hasty decisions + downfall.

26. "I am settled, and bend up / Each corporal agent to this terrible feat... False face must hide what the false heart doth know."

Macbeth: I've decided - I'll go through w/ plan + put all my efforts into it - mask his face

27. "All hail, Macbeth! Hail to thee, Thane of Glamis." / "All hail, Macbeth! Hail to thee, Thane of Cawdor." / "All hail, Macbeth, that shalt be king hereafter!"

Witches - prophecy which sparks Macbeth's ambition

28. "Come you spirits That tend on mortal thoughts, unsex me here, and fill me Of direst cruelty. Make thick my blood, Stop up th' access and passage to remorse, That no compunctious visiting of nature Shake my fell purpose, nor keep peace between Th' effect and it."

Lady: she wants to be less feminine - to be more ruthless, less compassionate. - no remorse.

29. "We fail? But screw your courage to the sticking place..."

Lady: Be courageous + we won't fail!

30. "Two truths are told as happy prologues to the swelling act of the imperial theme."

Thane of Glamis + Cawdor - came true so crown is sure to follow -> Macbeth

31. "He's that coming must be provided for: and you shall put this night's great business into my dispatch..."

Lady Mac: I'll take care of the plan to kill Duncan