

Know your tasks!

## #27 – One Element, One Passage

Include theme!

In the excerpt from One Flew Over the Cuckoo's Nest, Ken Kesey uses imagery

name the element to be analyzed

to illustrate how the need to escape can be a compelling force that inspires people to do

the seemingly impossible. Kesey writes, "I heaved my legs under me and felt the grind

→ The author writes

of weight at my feet. I heaved again and heard the wires and connections tearing out of

→ use a comma after "writes" or "says" before evidence

the floor." The reader can imagine the weight that Chief feels and can sense the

→ capitalize if a new sentence!

strength he needs to tear out the heavy panel. The description of the panel elucidates

→ what is the effect of the element · power verbs!

how powerful the Chief needs to be to tear it out and toss it through the screen. Kesey

weave in evidence smoothly

continues his use of imagery when he describes the glass as it "splashed out in the moon,

make sure the lines cited actually show the element in question.

like a bright cold water baptizing the sleeping earth." The imagery of the glass splashing

→ explains the effect

like water conjures an image of water in motion moving freely, and the comparison to a

baptism illustrates the Chief's rebirth as a result of his desire to escape. The reader can

imagine the relief he feels which is further illustrated when he describes how he "floats"

Cite at least 3 examples from the text.

as if he is "flying. Free." The imagery of Chief running and almost flying helps the

reader to feel his euphoria and relate to the sense of freedom he feels after breaking

out of the ward. The imagery in the passage effectively conveys how the Chief's desire

to escape enabled him to become powerful and free.

→ Clincher: sum up ideas and overall effect of the element.

\* Know your elements!

### INGREDIENTS:

1. Topic sentence which states the **element AND theme**
2. **Evidence of lines** that actually **show that element** in use
3. **Explanation of HOW the element is effective** in conveying a certain idea  
(aim for 3 examples of evidence & explanations)
4. **Clincher** which rephrases topic sentences.

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#27 – One Work, One Element – SAMPLE PARAGRAPH

**\*\*Be sure to describe THE EFFECT of the element, not just WHERE it is evidenced.**

**\*\*Aim for 3-4 examples**

**TOPIC SENTENCE (Lit. element + theme):** In the poem, “Saturday at the Canal,” Gary Soto makes effective use of imagery to convey how a stagnant and unexciting environment can drive a person to desire escape. **IDEA & CITE 1:** The speaker describes his school saying, “The hallways stank of poor grades and unwashed hair.” **EXPAND 1:** The smells described allow the reader to imagine the unpleasant and displeasing environment that the speaker encounters. **IDEA & CITE 2:** He describes his desire to go to San Francisco and says, “We wanted to go there, Hitchhike under the last migrating birds.” **EXPAND 2:** The imagery of birds conveys the freedom that they’re witness in the creatures around them, but freedom that they don’t get to experience themselves. **IDEA & CITE 3:** The contradicting imagery of entrapment and freedom is once again illustrated when he describes how “The years froze as we sat on the bank.” **EXPAND 3 & IDEA 4:** The author describes a visual of something cemented and trapped much like the speaker and his friend as opposed to the water they’re witnessing which is “White-tipped but dark underneath, racing out of town.” **EXPAND 4:** The image of water racing out town conjures an image in the reader’s mind of movement that the speaker can only witness and not experience first-hand. **CLINCHER:** The images conveyed by Soto effectively illustrate the speaker’s desire to leave his environment and the feelings of hopelessness one feels when trapped.

### "The Memory Remains" by Metallica

Fortune, fame Mirror vain Gone insane But the memory remains	Mirror vain Gone insane... Fortune, fame Mirror vain Gone insane... Dance little tin goddess.
Heavy rings on fingers wave Another star denies the grave See the nowhere crowd, cry the nowhere tears of honor	na-na-na
Like twisted vines that grow That hide and swallow mansions whole And dim the light of an already faded prima donna	Drift away Fade away Little tin goddess
Fortune, fame Mirror vain Gone insane... Fortune, fame Mirror vain Gone insane... But the memory remains	Ash to ash Dust to dust Fade to black
Heavy rings hold cigarettes Up to lips that time forgets While the Hollywood sun sets behind your back	Fortune, fame Mirror vain Gone insane... Fortune, fame Mirror vain Gone insane... But the memory remains
And can't the band play on? Just listen, they play my song Ash to ash Dust to dust Fade to black	Ash to ash Dust to dust Fade to black... But the memory remains
Fortune, fame	Yeah Faded prima donna yeah, yeah
	[solo] Dance little tin goddess dance

#### #27 Sample:

In the song, "The Memory Remains" by Metallica, the writer uses several types of **figurative language** to convey the fleeting nature of fame. The author seems to comment on how fame seems to be almost suffocating yet fading at times when he writes, "cry the nowhere tears of honor like twisted vines that grow that hide and swallow mansions whole." The author **compares** fame to twisting vines **to illustrate** that fame can be overwhelming, fast-growing, yet also harmful as evidenced by the word, "swallow." Additionally, he comments on how fame and glory drift away causing pain for the individual who still holds onto the memory of his/her past glamorous life. He writes, "Heavy rings hold cigarettes up to lips that time forgets while the Hollywood sun sets behind your back." In this line, he uses **figurative language to help the reader understand** how the famous are often forgotten by many **as represented** by the setting "hollywood sun." However, "time" seems to be unforgiving as it brings people closer to their death in which they **metaphorically** "fade to black" which **brings about the image** of death. The **figurative language used clearly depicts** the down side of fame and how it often leaves an individual disappointed.