**"The Memory Remains" by Metallica**

Fortune, fame
Mirror vain
Gone insane
But the memory remains

Heavy rings on fingers wave
Another star denies the grave
See the nowhere crowd, cry the nowhere tears of honor

Like twisted vines that grow
That hide and swallow mansions whole
And dim the light of an already faded prima donna

Fortune, fame
Mirror vain
Gone insane...
Fortune, fame
Mirror vain
Gone insane...
But the memory remains

Heavy rings hold cigarettes
Up to lips that time forgets
While the Hollywood sun sets behind your back

And can't the band play on?
Just listen, they play my song
Ash to ash
Dust to dust
Fade to black

Fortune, fame
Mirror vain
Gone insane...
Fortune, fame
Mirror vain
Gone insane...
Dance little tin goddess

na-na-na

Drift away
Fade away
Little tin goddess

Ash to ash
Dust to dust
Fade to black

Fortune, fame
Mirror vain
Gone insane...
Fortune, fame
Mirror vain
Gone insane...
But the memory remains

Ash to ash
Dust to dust
Fade to black...
But the memory remains

Yeah
Faded prima donna yeah, yeah

*[solo]*
Dance little tin goddess dance

**#27 Sample:**

In the song, “The Memory Remains” by Metallica, the writer uses several types of **figurative language** to convey the fleeting nature of fame. The author seems to comment on how fame seems to be almost suffocating yet fading at times when he writes, “cry the nowhere tears of honor like twisted vines that grow that hide and swallow mansions whole.” The author **compares** fame to twisting vines **to illustrate** that fame can be overwhelming, fast-growing, yet also harmful as evidenced by the word, “swallow.” Additionally, he comments on how fame and glory drift away causing pain for the individual who still holds onto the memory of his/her past glamorous life. He writes, “Heavy rings hold cigarettes up to lips that time forgets while the Hollywood sun sets behind your back.” In this line, he uses **figurative language** to help the reader understand how the famous are often forgotten by many **as represented** by the setting “hollywood sun.” However, “time” seems to be unforgiving as it brings people closer to their death in which they **metaphorically** “fade to black” which **brings about the image** of death. The **figurative language** used **clearly depicts** the down side of fame and how it often leaves an individual disappointed.