**"The Memory Remains" by Metallica**

Fortune, fame  
Mirror vain  
Gone insane  
But the memory remains  
  
Heavy rings on fingers wave  
Another star denies the grave  
See the nowhere crowd, cry the nowhere tears of honor  
  
Like twisted vines that grow  
That hide and swallow mansions whole  
And dim the light of an already faded prima donna  
  
Fortune, fame  
Mirror vain  
Gone insane...  
Fortune, fame  
Mirror vain  
Gone insane...  
But the memory remains  
  
Heavy rings hold cigarettes  
Up to lips that time forgets  
While the Hollywood sun sets behind your back  
  
And can't the band play on?  
Just listen, they play my song  
Ash to ash  
Dust to dust  
Fade to black  
  
Fortune, fame  
Mirror vain  
Gone insane...  
Fortune, fame  
Mirror vain  
Gone insane...  
Dance little tin goddess  
  
na-na-na  
  
Drift away  
Fade away  
Little tin goddess  
  
Ash to ash  
Dust to dust  
Fade to black  
  
Fortune, fame  
Mirror vain  
Gone insane...  
Fortune, fame  
Mirror vain  
Gone insane...  
But the memory remains  
  
Ash to ash  
Dust to dust  
Fade to black...  
But the memory remains  
  
Yeah  
Faded prima donna yeah, yeah  
  
*[solo]*  
Dance little tin goddess dance

**#27 Sample:**

In the song, “The Memory Remains” by Metallica, the writer uses several types of **figurative language** to convey the fleeting nature of fame. The author seems to comment on how fame seems to be almost suffocating yet fading at times when he writes, “cry the nowhere tears of honor like twisted vines that grow that hide and swallow mansions whole.” The author **compares** fame to twisting vines **to illustrate** that fame can be overwhelming, fast-growing, yet also harmful as evidenced by the word, “swallow.” Additionally, he comments on how fame and glory drift away causing pain for the individual who still holds onto the memory of his/her past glamorous life. He writes, “Heavy rings hold cigarettes up to lips that time forgets while the Hollywood sun sets behind your back.” In this line, he uses **figurative language** to help the reader understand how the famous are often forgotten by many **as represented** by the setting “hollywood sun.” However, “time” seems to be unforgiving as it brings people closer to their death in which they **metaphorically** “fade to black” which **brings about the image** of death. The **figurative language** used **clearly depicts** the down side of fame and how it often leaves an individual disappointed.